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THE BATES STUDENT

The Newspaper of Bates College Since 1873

VOLUME 131, NO. 13

TUESDAY, FEBRUARY 12, 2002

LEWISTON, MAINE

Veysey, Alam Take RA Helm

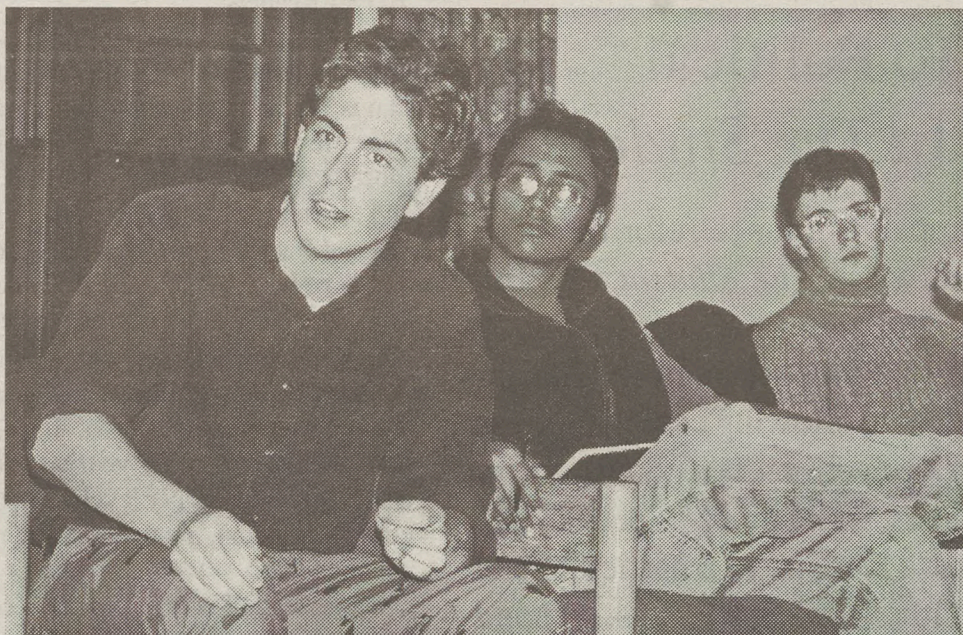
**Quorum Debacle
Frustrates Representatives,
Cuts Meeting Short**

by DAVID WELIVER
NEWS EDITOR

Newly elected Representative Assembly President and Vice President Graham Veysey and Tashin Alam steered Bates' student government ship ashore Monday night after failing to take an accurate headcount and determine whether the assembly met quorum. Not knowing if the minimum number of students required to vote on legislation were present, Veysey proceeded with the agenda only to find forty-five minutes later that the assembly was four students short of quorum. After ending the meeting in frustration, Veysey later took the time to eliminate inactive RA members from the roster and recount the quorum only to discover that there were enough students in attendance after all and the voting was in fact valid.

Veysey opened the meeting with a brief speech in which he compared leading the RA to coaching an elementary school basketball team. "Throughout the season some of the players didn't get along with each other," Veysey said, "However, in the end they started working with their differences and started to win." Veysey used the analogy to inject his addendum to the RA's agenda form: a time for "odds and ends" at the end of each meeting.

Veysey then addressed the fact that the Bates College Republicans have overspent their budget by \$1,600. Former RA vice-presidential candidate Andrew Simon challenged Veysey when Veysey said that the Women of Color also overspent their budget last year, but the debate was



Christina Dove/The Bates Student
Newly elected RA President Graham Veysey leading the assembly during Monday's confusing meeting.

groundless as the distinction had little bearing on the meeting's events. One representative clasped his fingers together and mumbled "So much for working together."

After his introductory remarks Veysey pushed the meeting forward firmly and several items were voted upon. Veysey was cautious not to allow misguided or tedious questions from the floor.

A bill was passed that requires bills and resolutions be presented to the RA via overhead projector and not paper copies in an effort to reduce unnecessary paper waste after several weeks of debate. The bill passed without opposition but with four abstentions.

The assembly then nominated two students

to be candidates for the Lewiston Youth Council, which will begin meeting today and aims to provide guidance for the city's youth. The council was founded by the city government and calls for a student from both Bates and Lewiston-Auburn College to attend. Ian Jones and Chris Laconi were nominated by their peers and voting was extended to the assembly's online forum, ra-talk.

Next, the RA approved appointments to the assembly's three executive offices. Kate Walker became parliamentarian, Nathan Williford became treasurer and Chris Laconi became secretary.

Just after engaging in the assembly's first item

See RA, page 7

BATES TEACHING AWARD LACKS HYPE, SOME FACULTY SAY

by DAVID WELIVER
NEWS EDITOR

Faculty members who have been honored in past years for teaching excellence are hoping to raise awareness of how students can nominate professors for Bates' internal teaching award. Each year Bates students are asked to nominate outstanding professors for the Kroepsch award, but very few even know the award exists or that they can influence the selection process.

The committee to solicit nominations for the award is comprised of the award recipients for the past three years, Sociology Professor Emily Kane, Education Professor Anne Dodd, and Chemistry Professor Rachel Austin. Each year, the award is given to a faculty member in a different division, cycling every three years through the humanities, social sciences, and the natural sciences.

In previous years, the deans have sent emails to students and to professors, asking the professors to encourage students to consider nominating their favorite teachers at Bates. If students did choose to nominate a professor, they were required to submit a letter to the Dean of Faculty. This year, the nomination form is available online at www.bates.edu/ils/forms/Kroepsch, and students can nominate professors for the award simply by typing their recommendation and clicking send.

Dodd, like her fellow honorees, is concerned that too many students don't know about the award process and she is working to tailor it to students' schedule. "Nobody ever knew who got the award. The decision was made during break before short term and the award was presented at the senior dinner."

This year, the committee has pushed the nomination deadline from finals week to March 8, well before students' end-of-semester work heats up. Nominations will first be solicited after winter break on February 25.

The Kroepsch award is made possible by the Ruth and M. and Rober H. Kroepsch Endowed Fund, established in 1985 by Robert H. Kroepsch '33. The fund is designated to support "one or more annual awards to members of the faculty, without regard for faculty rank, in recognition of outstanding performance as a teacher during the

See Award, page 7

Deansmen Whoop It Up

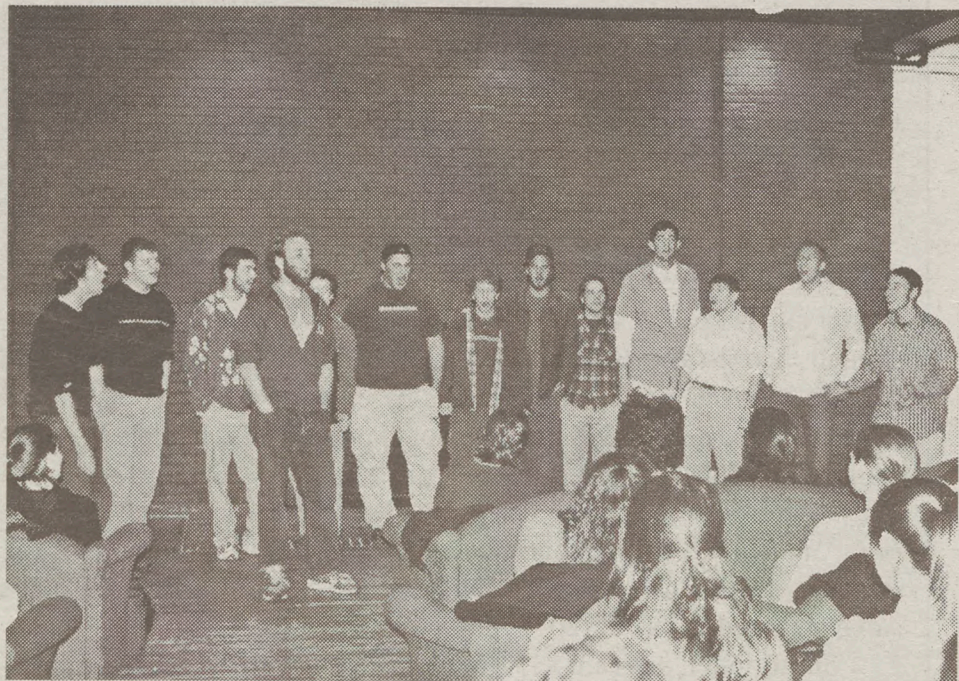
**Bates' Pack Of Singing Men Pack The House At
Home And, They Hope, Afar**

by DAN NEUMANN
CO-EDITOR IN CHIEF

The Bates College Deansmen played a concert Monday night to a packed house in Chase Hall. Combining old favorites with newer songs, the 'men kept the crowd enthralled for the entire 8 song set. Led by sophomore Mike Silver, the Deansmen kept the crowd happy as it opened with "Pinball Wizard" then went straight into "Oh

L'Amour", a Deansmen standard.

The Deansmen are gearing up for a major tour of Iceland for April Break. The tour, which includes 3 major concerts, will bring the 'men home to Kristjan Magnusson's native land. In the meantime, Bates' original all-male capella group will keep their vocal cords busy on the home-front. Wednesday the 'men will perform with other Bates vocal groups in a Valentine's Day celebration.



Christina Dove/The Bates Student

The Bates College Deansmen performed in Chase Lounge on Monday and will sing again this Wednesday with other Bates a capella groups.

STUDENTS BURN J.B. COUCH AMIDST SUPER BOWL CELEBRATION

by DAVID WELIVER
NEWS EDITOR

Rowdy student football fans reminded Bates that grievous dorm damage is still an unresolved issue on campus. In the minutes just after the New England Patriots won the Super Bowl last Sunday, revelers wrecked havoc throughout the corridors of John Bertram Hall, spreading garbage over the floors, breaking lounge furniture and even setting a couch on fire. The weekend before, a metal door was also ripped off of its hinges in the dorm.

J.B. Resident Coordinator Andrew Rahedi responded to complaints of the damage Sunday night and security later toured the dorm to evaluate the damage. Rahedi said that "Trash was all over the floor, it had been emptied from the bins. Furniture was upside down, a chair was broken, and on the 1st floor someone attempted to singe a couch."

J.B. is certainly not unique, as dorm damage bills continue to climb across campus. According to residential life sources, one house has close to \$2,000 damage alone and several dorms are rapidly gaining thousands of dollars in damage bills.

While Rahedi could not comment on the investigation into the post-super bowl rampage, he did acknowledge that Dean of Students Peter Taylor typically works with security and the residential life staff to find the students responsible for such severe acts of destruction.

Many J.B. residents were weary last week of the ongoing vandalism in their halls. "We want to be able to have some fun and get a little loud when we watch a game," one resident said, "but this was disgusting. I'm not paying for this..."

Inside The Student This Week:

Do You Mind?

Annoying questions and the daily jolt. Humor, politics and more. **Forum, 5.**

Return Of The Vaginas

After last year's success, "The Vagina Monologues" returns to Bates. **Features, 13.**

Who's Afraid Of Bobcats?

Women's basketball still on the prowl at 15-5. **Sports, back page.**

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FORUM

THE BATES STUDENT

Tuesday February 12

VOLUME 131, NO. 13

Editorials

An End To Political Advertising In *The Student*

In the month that campaign finance reform hits the House floor in Washington, we at *The Student* find ourselves reconsidering some campaign finance issues of our own. Specifically, upon reflection, we believe that this publication set a poor precedent in allowing candidates from the Representative Assembly elections last month to pay for advertisements in our pages. Like in any election, having cash to burn can often give a leg up to a particular candidate. Whether it be by creating expensive signs, by handing out candy or by purchasing domain names for websites, money can often equate to name recognition—especially in the new open election format. The fact that one candidate, due to family background and socio-economic status, might have an inherent advantage over another is a fact of life. But while certain elements of candidate spending are beyond regulation, *The Student* does not need to contribute to this inequity. And in the future, we won't. We remain committed to a positive relationship with the RA and will continue to support fair and balanced coverage of every election through letters and election previews. We simply hope to do so without bias or favoritism, no matter how unintentional.

RA Members Need to Remember the Mission, Not the Minutia

Monday's RA meeting saw unprecedented tension, if not outright hostility between members of the RA and the executive board. While the meeting ran far less smoothly than anyone hoped, the lack of manners by some members was simply inexcusable. The Assembly will lose any relevance it possesses if it descends into nitpicking and mind-numbing political posturing at the smallest point of controversy. Tonight's meeting should have more smoothly, but the President and Vice President were forced to prepare for the meeting without the benefit of a Secretary or Parliamentarian. RA members need to start acting like representatives, not whiny schoolchildren. If the membership is not willing to be patient with the new administration, meetings will simply be a waste of time. President Veysey, who has spent a good portion of his time this winter coaching a Lewiston middle school basketball team, opened with remarks about the success of that team once all the players started working together. Though the remarks may have strayed to the far side of the fine line of corniness, the message should ring especially true following last night's meeting.

From The Editor's Desk

To Our Readers,

It's starting to look like tourist season came early in the library this year. And while the two of us feel the need to join the trend of heightened academia that is filling carrels and reserving large tables in the basement days in advance, there are just too many good reasons *not* to spend these days studying. Many of those reasons are included in these pages. There are concerts, performances, and sporting events galore – more than enough diversion to make even the most diligent Batesie forget that this week marks the harrowing mid-way point in the winter semester. For the two of us, there is this large, multi-chaptered paper that starts with a "T" that we've heard our classmates talking about. We're not quite sure what it is, but everyone else seems worried...

The opening of the Olympics in Salt Lake City last week spawned yet another fantastic distraction. It's a good thing we have next week off, because no matter how hard we've tried over the past few days, we just haven't been able to give the proper level of attention to the various events. Whether its curling, skeleton, giant slalom, or nordic combined, we're suckers for anything cold and fast.

Speaking of cold, as we sit here writing this, the nighttime temperature has made one of its first trips below zero this winter. It has been painfully cold these past few days, which makes us think that spring must be just weeks away, right? This is winter's last hurrah, right? Well, probably not, but that's probably a good thing considering the work we're supposed to produce before the grass gets green. Enjoy the issue - we hope you don't miss us too much next week.

Thanks for reading,
Dan and Will

CORRECTION

It has come to our attention that statements made in the piece "Faulting a Misanaged Institution" in Issue 12 contained several factually incorrect statements, some bordering on fiction. The editorial board wishes to apologize for its error in running the piece. The author of the piece will not be allowed to publish in this newspaper again.

THE BATES STUDENT

1873 - 2001

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Politics And Rock: U2 At The Superbowl

by NATHAN HARRINGTON
Opinion Writer

A dissident, peace-loving, left-leaning Irish rock band would seem an odd choice for a Super Bowl Half-time Show which promised to be an exhibition of star-spangled patriotic fervor. Or so we thought. Aesthetically, U2's current act is a far cry from what we've come to expect of the half time show. After the glitzy public art spectacles of 1997's Pop Mart world tour, the U2 consciously set out to make its 2001 Elevation tour once again about the music; for nine months they presented themselves at arenas from Los Angeles to Copenhagen in an old fashioned four piece rock band on a bare stage, augmented only by a giant heart-shaped walkway extending into the crowd.

Politically, if U2's Irish nationality didn't disqualify them for the role of American flag-wavers, their pointed criticisms of U.S. policy would seem to. The liner notes to their albums encourage listeners to join Greenpeace and Amnesty International, a British-based organization which, in addition to having a general aversion to nationalism and the use of force, has charged the U.S. with war crimes in Yugoslavia and repeatedly condemned the U.S.'s arms sales and use of the death penalty. The day before the Superbowl, U2 front man Bono was debating Treasury Secretary Paul O'Neill at the World Economic Forum in New York, demanding third-world debt relief and lambasting the U.S. for its last-place ranking in humanitarian aid among industrialized nations. With this as background, fans had reason to hope that U2 would honor the September 11th victims without conforming to the mindless jingoism, instead using the Super Bowl stage to make a bold statement for peace and justice.

Predictably, the set opened with "Beautiful Day," the lead single off U2's millennial release *All That You Can't Leave Behind*. Bono began this song of motivational sonic bluster walking through the crowd, its tastefully restrained first verse ren-

dered virtually inaudible by the infernal din of more than 50,000. When this was done, the show could have taken a number of paths: "Elevation," the blistering sex song from which the recently concluded world tour took its name, or "One", U2's 1991 Bob Marley rip-off, or perhaps even "Walk on", their tribute to Burmese political prisoner Aung San Suu Kyi. It instead took a turn as musically astonishing as it was politically inevitable: as a giant screen behind the stage began to scroll the names of people killed on September 11th, the band launched into "MLK", a ghostly, long-forgotten hymn from 1984's *The Unforgettable Fire*.

As Bono stood motionless at center stage, the crowd roared and waved flags in what can only be described as celebratory mourning. As ethereal drones of "MLK" were finally interrupted by the opening chords of the 1987 classic "Where the Streets Have No Name", Bono broke into a sprint around the heart shaped walk-way, arriving back at center stage just in time to sing the opening lines "I want to run. I want to hide. I want to tear down the wall that holds me inside." As the song ground to its conclusion, and the names continued to scroll, Bono opened his leather jacket to reveal a red, white and blue liner, the crowd bellowing euphorically in acknowledgement of this dramatic gesture.

But inquiring minds want to know, what does it mean? Has Bono abandoned Irish citizenship to become an American? Was he showing his support for the "War on Terrorism" or was he merely expressing his solidarity with the suffering of the American people? Did he do it to increase record sales? Was it his idea or did the organizers put him up to it? To fans here and abroad who relished U2's long standing willingness to sock it to the goliath on the other side of the puddle, and to those of us who are simply not convinced that resurgent U.S. nationalism is the best answer to terrorism, the star spangled liner of Bono's jacket, with its implication of support for U.S. policy, came as a disappointment.

LETTERS TO THE EDITOR

Boot Trays Waste Money That Could Be Better Spent

To The Editor,

I received this email on Tuesday, January 29 from the Dean of the Students office:

"The weather reports are calling for winter weather to return to Maine during the second half of this week. This means more snow, possibly some mixed precipitation and more sand on the ground. This always causes some frustrating "shoe and boots" moments for students, custodians and fire/safety personnel because as you know shoes, boots, ski equipment, etc. are not allowed in the residence hallways. At the same time we recognize that those same wet shoes and boots create pools of sand and water in your rooms. In an effort, co-sponsored by the Dean of Students Office and Physical Plant, we have purchased boot trays to go into residence rooms. These trays are approximately 18"x30" and will hold several pairs of shoes and boots. We have purchased an initial 500 of these boot trays. If need exceeds that number we will attempt to purchase more. How to procure a shoe/boot tray for your room:

Those of you who would like a shoe/boot tray should:

1. Go to the Physical Plant between the hours of 12:00-4:00 pm., M-F
2. Find Ron McBride (Go to the place where you typically pick up larger postal and UPS packages).
3. Have Mr. McBride check off your residence building and room number.
4. Take the boot tray and use it in good health.

We will distribute one shoe/boot tray per residence room, and two trays to those suites in the Villages and J.B with three or more residents. We will be able to distribute only one tray per room during this winter season—it is in your best interest to keep it in good shape. These are adequate for shoe storage but will not take a lot of abuse without becoming damaged. For this academic year, the shoe/boot trays are NOT considered in the evaluation of dorm damage. You will not be charged if

your tray gets cracked, etc. BUT you will not be able to get a second one during this season. If you change residence rooms, you should leave the shoe/boot tray where it is. If the new room to which you are moving does not have a tray, please go to the Physical Plant and get a new tray. If a tray has already been distributed to this new room, then you will be notified of that fact during your visit to the Physical Plant. We hope that this item helps you as the weather gets inclement again. It is our belief that these boot trays will make your lives, and the work life of your custodian, easier. We also believe that it will allow you to observe the fire and safety rules without creating a sand-covered floor in your residence rooms. Enjoy."

Now, I understand that Bates is a very old, well-maintained institution and it has remained this way because of the hard work of many individuals. I know this. I also know that Bates has been well maintained for almost 150 years without SHOE/BOOT trays. I question the actual necessity of such contraptions to hold my wet boots. I will still be able to receive a good and well-rounded education with my wet boots placed out of sight and out of mind in my closet. On the other hand, some of the older building on campus could use some maintenance. (Probably equivalent or cheaper than the cost of the Shoe/boot trays). For example, does anyone have class in Hathorn 314? The shades in this classroom are broken and they have been since the beginning of the year. Students and professors have the option of one, having class with the shades down or spending 20 minutes out of our class time to open them up. To get new shades, they would have to be purchased though the funds of one of the departments in Hathorn. Let's face it, we all pay a lot of money to come to school here. I for one would like to see the broken things fixed before I obtain my shoe/boot tray. So, I'll make Bates a deal. I will trade you my boot tray for new blinds in Hathorn 314.

-Kim Bosse '02

Live Free Or Die

On The Language Of War II

by JAY SURDUKOWSKI
Opinion Columnist

Once again President Bush has upped the ante in the nation's secular holy war. During the state of the union he noted that Americans had divined the truth of true evil and were "facing danger together" (making war) with God nearby:

We've come to know truths that we will never question: evil is real and it must be opposed. Beyond all differences of race or creed, we are one country, mourning together and facing danger together. Deep in the American character, there is honor, and it is stronger than cynicism. And many have discovered again that even in tragedy — especially in tragedy — God is near.

The newest target for our values, our truth, our good: Iran, North Korea, and Iraq. With rhetorical grace, our President consigned millions of citizens of these places to the astral plane: "States like these, and their terrorist allies, constitute an axis of evil, arming to threaten the peace of the world."

The cause (crusade?) will last years. Bush notes, "this campaign may not be finished on our watch." But no matter, "our cause is just, and it continues." We have good and God on our side...

Five days before, a man who for many speaks for God: the Vicar of Christ, the Holy Father, the Pontiff, the Bishop of Rome...With so many absolute titles you know he speaks for someone...Pope John Paul II gathered together representatives from a multitude of world religions at Assisi for a pilgrimage of peace. At this multi-faith gathering, the Pope urged an end to violence in religion's name:

Now is the time to overcome decisively those temptations to hostility which have not been lack-

ing in the religious history of humanity. In fact, when these temptations appeal to religion, they show a profoundly immature face of religion...indeed religion is the chief antidote to violence.

Now, here we have an American President urging the world onward in a battle against "evil doers," a war of Armageddon proportions, a war in which God presides on our side. And here we also have the Holy Father himself, no slouch in matters theological, urging that war under God is wrong.

This state of affairs prompted me to recall a curious piece of music by Scott Johnson entitled "It Raged." In this work, Mr. Johnson crafts a classical rap of sorts. We hear amidst simultaneously

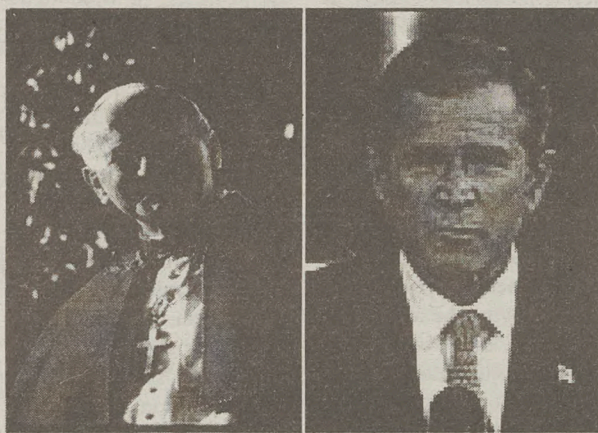
seductive and discordant strings, the venerated voice of the late journalist and thinker I. F. Stone. Stone is commenting on the actions of this same Pope and our last theologian-President who stoked a war against the "evil empire" (the former Soviet Union) in Orlando, Florida in

1983. I recount the climax of this work here:

History lives in the present. Here we had a Polish Pope, deeply anti-communist, going to Central America, and pleading for a political solution, for reconciliation, for negotiation, not preaching holy war at all. And at the same time, unlike the Pope, Ronald Reagan, a great theologian, this splendid theologian, he went down to Orlando Florida, and talked about holy war.

Once you talk holy war, you condemn yourself to death. If you are up against pure evil, and you claim with true Christian humility to be pure good, and there's no way out except murder, and murder means mutual suicide...

Mutual suicide? It is a bit harsh. But maybe. It may all depend on how far we take the great builder, language, and proclaim our right in accordance with rite—



Pope John Paul II and President George W. Bush

BATES RATES

Music Playing
In Commons



Opera on Friday?
Drum solos on Saturday?
Salsa on Sunday?
Where's what we really
want to hear? N'Sync!!!!

Bates Men's
B-ball Defeats
Williams



Bobcats take down the
Ephs for the first time in
20 years. Way to go Cats!

Stamos-Gate



John Stamos (a.k.a. Uncle
Jesse) fails to appear. Doz-
ens of Batesies are had by
a bunch of a cappella sing-
ers.

Small House
Party on Friday
Night



Shame on the anonymous
person who poured a beer
on the campus' coolest
security officer. We love
you Chris!

Smokey Room Talk

The Galt's Comedy Of Errors: The Truth About Congressman John Baldacci

by DOMINICK & MATTEO PANGALLO
Opinion Columnists

I was quite disappointed (though not very surprised) last week, when, upon opening the John Galt Press to the so-called "Policy Analysis" section, I instead found a poorly researched piece of polemic, biased whining. I had taken my opinions over to the Ronj and was beginning to drown them in a Red Bull, when my brother walked in.

I threw the paper onto the table, "I had hoped that their writers would actually take their noses out of their Cato briefing books long enough to observe the realities of Maine politics and the way business is conducted in Washington."

"Ah," he responded as he settled down, "you ask too much. I assume, of course, you're referring to the piece on Baldacci."

"It's just a shame they missed the opportunity to do a really good analysis piece. I mean, just look at the last line of the column. They conclude by asking whether or not Maine can afford another tenure of John Baldacci in Washington, D.C. If they had been following the real world of Maine politics, of course, they would have known since last April that John Baldacci is, in fact, not running again for Congress this year. Nope, the man whom they so blithely charge as not being as interested in the people of Maine as he is in his cushy job in DC, is running for Governor. Of Maine. The fact that they don't know that just betrays their ignorance."

Matteo chimed in, "To me, what was more interesting were all those little sourceless quips about Baldacci's allegedly anti-Maine voting

record in Congress. I mean, they used bill descriptions copied straight off of Vote-Smart.Org. It's pretty apparent the writers have no real knowledge of how John Baldacci feels about his home state or why he voted the way did. It was obvious that no calls were made to his office to really thoroughly research the voting record."

"Look at this," I said as I pointed to the paper, "he voted against giving local control over federal acquisition projects." They don't even mention a specific example. I am guessing they are referring to the Sweeney-McHugh amendment to H.R. 701, the Conservation and Reinvestment Act of 1999. First off, it should be

pointed out that more than twenty percent of House Republicans even voted against this amendment, so it was hardly a partisan split. They all recognized this amendment for what it truly was - a poison pill amendment, meant to scuttle a good bill. I mean, the proof is in the voting record. If they had chosen to be a little more complete in their 'analysis,' they would have found that Representative Baldacci, along with an overwhelming majority of Members from both parties, voted for the final bill, sans the amendment."

"I like the double negative in this one," he chuckled as he read from the Press, "Baldacci did not vote to prevent federal officials from en-

tering into agreements that give international organizations authority over how U.S. land is used." Let me just say that, as an English major, it makes me sad to see such grammatical debauchery in published print. And once again, of course, they're not specific as to which vote they're referring."

"I'm guessing they mean the Congressman's vote against the Vento amendment to H.R. 883, the American Land Sovereignty Protection Act. The gist of H.R. 883 is that, in 1999, conservative Republicans sought to prohibit American property from being protected by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and to remove all existing lands from the United Nations Biosphere Reserves."

"That dirty, rotten, U.N., eh?" Matteo joked. "What possible way could we better demonstrate our global citizenship than by shuttering off our nation from educational, scientific, and cultural development that is not American? Give me a

break. They make it sound as if Baldacci personally handed the keys of the country to foreign leaders."

"They also include a jab at the Congressman's 1998 vote for the Boehlert Amendment to H.R. 2515, the Forest Recovery and Protection Act of 1997."

"What's that one about?"

"The amendment would prohibit the funds authorized for use under H.R. 2515 from being used to construct Federal roads in protected areas of national forests. Now, that seems reasonable enough. But the Press's writers wail that it will destroy Maine's logging industry." I read again from the column, "revenue from logging...in Maine will fall drastically in the wake of [this] poor decision."

"I thought you said the vote was in 1998?" my brother asked.

"It was. The decision was made almost six years ago, and the funds appropriated nearly five years ago. And has Maine's logging industry suffered an irreparable blow because of it? Do we see a decline in logging profits from that date to the present? Not according to the U.S. Business Census. It's struggled a little in the recent recession, as has every industry, but, they are one of the strongest and most consistent sectors of Maine's forestry economy. On top of that, rev-

enue and timber yield projections by the Maine Forest Service's Department of Conservation are positive for years to come."

"So, the writers of the column are more comfortable fallaciously presenting it like it is an immediate problem and the vote was taken yesterday. It's interesting to note that they do not include the year of the vote in their column, or of any of the votes they mention for that matter," Matteo pointed out.

"Exactly. Here, listen to this one: '[Baldacci] den[ie]d funding to programs to develop alternative energy sources.' That one is, as far as I can tell, an out and out lie. The implication is that the Congressman has sought to terminate ALL alternative energy funding, which, of course is horrifically false. Maybe they're referring to his vote for the Schaefer amendment to H.R. 3816, the Energy and Water Appropriations of 1997. It reduced the Energy Supply, Research, and Development account by 0.47% and used the balance that was saved to supply a \$30 million increase in renewable energy funding. Finally, the sole statistic they flout in the entire column is an uncited number of 96% for the number of Mainers who 'rely on foreign sources' for their energy needs."

"Which, incidentally, they neglect to compare to the national average. Then, they claim that Mainers are 'vulnerable to fluctuating energy prices.' Well, thanks for that gem. Tell me someone who isn't."

"You see, the really sad part is that this could have been a good piece. They really could have gotten down into Baldacci's values and principles. Instead, they chose to be selective in their discussion and just spin some vote summaries from a website. It's unfortunate that, despite all of the positive work Baldacci has done for the people of Maine, these writers obstinately refuse to believe that a Democrat could do good."

"Well," Matteo sighed, "I guess the only consolation they can take is that he is, indeed, no longer going to be representing the Second District in Washington."

"Right. He's going to be moving into the Blaine House in a few months instead."

"Instead of an enlightening analysis," Matteo concluded as he stood to leave, "I was left only with a vague sense that somehow, yet again, the John Galt Press had swindled me out of what promised to be a perceptive and revealing discussion, and left me holding only the remnants of a bland, sordid, piece of opinionated refuse."

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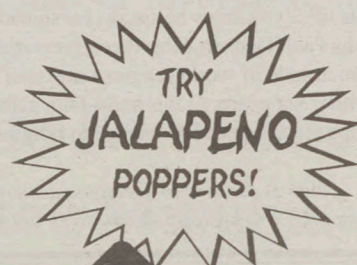
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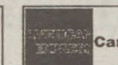
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Bush's New Foreign Policy

by JOEY WEISS

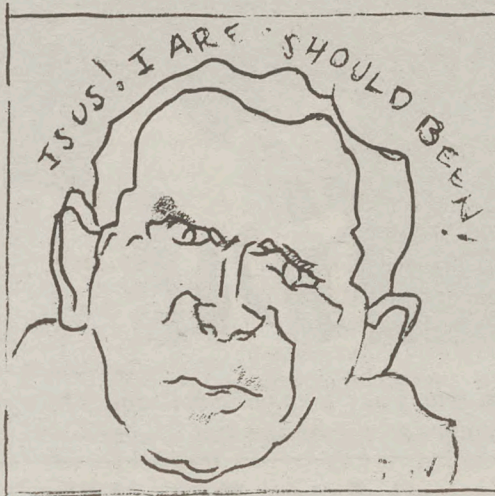
Humor Writer & Cartoonist

WASHINGTON- In a landmark move, President Bush today deployed Bad Grammar on Iraq, Iran, North Korea and other rouge nations. In a speech that initially seemed conciliatory, Bush, to the surprise of many, quickly struck all three nations of the Axis of Evil simultaneously with a bad verb, stating, "Iraq, Iran, and North Korea is three nations with blatant disregard for the sanctity of human life". Bush then followed with a piercing blow to Iraq, stating, "Saddam Hussein and his cohorts must cease destroying weapons of mass development!" brilliantly switching verb and adjective in a crippling blow to the Middle East. The president then went on to direct many misplaced pronouns, erroneous conjugations and passive voice towards nations across the globe the administration views as a threat to the free western world.

Member nations of the Axis of Evil were soon to respond with threats of their own. "I too, can spontaneously mispronounce and mis-conjugate the English language!" stated Saddam Hussien. Iran and North Korea were soon to respond with simi-

lar threats, saying it would not be long before they would levy much Bad Grammar at the United States in response to Bush's strike.

Voices of concern were heard in Washington. One point made by both Democratic and Republican representatives alike was that, while Bush himself has the capability to direct and use Bad Grammar almost at will, most of the grown men and women in his administration -



even top aides such as Condoleezza Rice and Donald Rumsfeld have little to no capacity to seriously mess up English sentences of their own. In fact, past the age of 5, it is considered that most Americans would be entirely insufficient and unable to wage a war of Bad Grammar if push was to come to shove in the Middle East.

In stark contrast, it is largely believed that all the nations of

the Axis of Power have reservoirs of men and women who, due to their near absolute ignorance of the English language, with practically no training at all could spontaneously butcher the English language time and time again, in many sentences, concurrently. Such Bad Grammar, directed at the U.S. through the radio, internet, or television, could very well bury the Nation. Only time will tell.

Dailyjolt.com's 'Forum'- Misuse Yields Misrepresentation.

by PAT QUIRK

Opinion Writer

My arrival back on campus after being in Quito, Ecuador for a semester was greeted by a number of new additions to our college. Commons: the once wooden napkin holders, have been replaced by nifty metal cutouts of coffee mugs to efficiently put napkins at our dispense. Library: No more stone-age PC's on each of the 3 floors provided to us by George and Helen (Ladd), but rather, brandy-new I-Macs (how convenient to have email access without even having to walk downstairs). Dorm Damage Fines: How much for a hole in the wall!?! Administration: The presidential courting process, which was well underway when all JSA Fall students departed, has now been

completed and our new leader is on the way. Although there are various other minute alterations that have taken place between last June and the beginning of winter semester, there is one in particular that stands out in my mind.

Throughout my two years at Bates, I have found it to be a place where the free and open exchange of ideas has always been welcomed and well accepted. Upon my return to the Bates campus I was informed of a new student run web site which features a 'Forum' section where individuals can post opinions/comments regarding on or

off campus happenings. Anything from thoughts on Commons last night to views on our involvement in Afghanistan are potential topics for discourse. Based on accounts I have heard about messages which were posted last semester, as well as statements that I have viewed on the Forum section of 'dailyjolt.com' in the past two weeks, I have become increasingly appalled. A resource which was designed, and is being used, for the announcement of upcoming events, declaration of opinions and comments about Bates life in general has been

manipulated into something totally different.

Instead of utilizing this opportunity to carry out intellectual exchanges, a segment of our community has chosen to anonymously and spinelessly lash out at individuals and groups on extremely superficial

I urge the individuals, students whose actions represent Bates as a whole, to cease their misuse of this resource.

grounds. I urge the individuals, students whose actions represent Bates as a whole, to cease their misuse of this resource. Next time you wish to judge someone and then make an anonymous comment about them on the web, maybe you should strike up a conversation with them first and see what they are really like. The medium is not the issue here, for an idea such as the Forum has done and is doing a great deal for community awareness. The matter at hand, my fellow students, is the small portion of Batesians who choose to misrepresent us all.

Do You Mind If I...?: When "Yes" Means "No"

by TIM CASTOR

Humor Columnist

Despite the fact that I have never been crowned MVP of the Trivial Pursuit Tournament of Champions (I know this is terrible but somehow I did not remember which brand of dental floss was most popular in the eyes of middle-aged accountants who owned at least three neckties, had been convicted of a felony other than larceny, liked Skippy peanut butter, and lived in the Pacific Northwest in March of 1947), I feel as if I am fairly adept at answering questions that are posed to me. Whether it be queries regarding my appearance (e.g., "Is that a chicken pattie in your pocket or are you just happy to see me?"), my social life ("You mean, you watched the Super Bowl but did not attend one of the 7.83 million gatherings on Sunday, all of which are entitled '[Insert the name of anyone who owns a TV]'s Super Bowl Party'"), or my academic exploits ("Why are you always sitting in the hallway on the third floor of Pettengill?"), I am usually able to provide a clear and concise response in less time than it takes for one to conclude that the artificial turf in the Superdome resembles grass more than Pat Summerall mirrors a human being. There are, however, particular questions that continually serve to boggle my mind, often to the point that I feel as worthless as a stock of Enron (Note to self: If a professional sports team ever offers to name its stadium after me, make sure the stadium does not have a landfill and Jimmy Hoffa located in centerfield). Of all of these baffling queries, the question that has caused me the most frustration throughout my tenure as a living organism is the one that begins with the phrase "Do you mind."

Unlike most questions that one faces, the correct answer to the "Do you mind" query cannot be found in the back of the book or on the palm of one's hand. Moreover, recent attempts by NASA, the CIA, and Jimmy Neutron, Boy Genius, to discover the whereabouts of the answer to this question have been fruitless (I think part of the reason for this is due to the fact that those CIA operatives refuse to eat anything but pumpkin flavored muffins). The explanation for why the answer to the "Do you mind" question is difficult to uncover is because there is no consensus on what constitutes a correct response to this query, as several responses are hastily taken at face value to be cor-

rect.

In order to elucidate the last point, consider the following question posed by a typical Batesie upon his or her approaching a group of people sitting at a table in commons: "Do you mind if I borrow a napkin?" Obviously, there are basically two responses that the group of individuals seated at the table can make in reply to this request. Either they can say "Yes" or they can say "No." Now, you would think that, since the words "yes" and "no" are sometimes viewed as opposites in their meaning, only one of these two responses ("No, I don't mind.") would enable the inquiring Batesie to procure the napkin. Yet, by some twist of fate more miraculous than the decision to move the ice cream machine in commons to the corner of the big room (I still get goose bumps when I think about that), both responses are seemingly viewed

There are, however, particular questions that continually serve to boggle my mind, often to the point that I feel as worthless as a share of Enron stock.

as correct, as either allows the Batesie to obtain the napkin:

Scenario #1:

-Inquiring Batesie: "Do you mind if I borrow a napkin?"

-Group of people seated at the table (in unison, of course): "Yeah, sure."

-Inquiring Batesie (just prior to taking the napkin): "Thanks."

Scenario #2:

-Inquiring Batesie: "Do you mind if I borrow a napkin?"

-Group of people seated at the table (amazingly, in unison once again): "No, not at all."

-Inquiring Batesie (just prior to taking the napkin): "Thanks."

Since both of the aforementioned scenarios lead to the same result, it would seem as if the "Do you mind" question poses major problems for a species that still has yet to master the art of undoing the hooks on a bra (I might very well have to name my first born child Velcro). First of all, we are faced with the seemingly impossible task of firmly establishing what response is the correct reply to this question. Although the correct reply may certainly be "Yes" or "No," who knows how many other potentially correct responses are lurking out there with all of the peeping Toms, stalkers, and other things that have a propensity for lurking?

A second problem is that, if both the replies "Yes" and "No" enable an individual to garner a napkin, a quarter, or a 1964 light blue Ford Mustang convertible named Misty (Be wary of people who ask, "Do you mind if I steal your 1964 light blue Ford Mustang convertible named Misty?"), what reply would prevent this individual from obtaining these entities? Unfortunately, there is no such reply that can prevent the individual from procuring these objects, as the "Do you mind" question is a full-proof method of acquiring whatever one pleases. For instance, although the history books may state otherwise, Napoleon was able to conquer a large amount of land in Western Europe because he asked his enemies the following question, "Do you mind if a teeny weeny [yes, the phrase "teeny weeny" was in vogue at the time] man borrows your land for a bit?" Similarly, instead of attaining success through seduction and bribery, the likes of Britney Spears and the 2001 New England Patriots were able to achieve success by frequently employing the "Do you mind" question.

In the end, it is doubtful that any progress will be made to shed further light on the problems surrounding the "Do you mind" question. It seems as if "Yes" and "No" will continue to be semantically equivalent, thereby ensuring that anyone who desires a napkin will be able to obtain one with relative ease. The only way that we can prevent this terrible trend from becoming a reality is by refusing to be fooled by those who pose the "Do you mind" question. The next time someone asks, "Do you mind if I..." don't respond with a "yes" or a "no." Just give the person a swift kick in the crotch.

Digitz...

1600

Amount, in dollars, of debt run up by the College Republicans. Enron-omics hits the Bates Campus!

46

Years since Team USA swept the medals in a Winter Olympic event until the men's halfpipe snowboarders pulled it off on Monday. USA!! USA!!

400

Approximate weight in pounds of the block of ice in the 2nd floor Village 1 men's bathroom on Saturday night.

59

Percent of Americans who feel President Bush is doing a better job than they expected according to a recent Fox News poll.

47

Number of minutes wasted at Monday's RA meeting when it was discovered quorum had not been met.

Boot Trays Catch The Grime

by **CHIP MEANS**
STAFF WRITER

Students have not been keeping their shoes and boots out the hallways of their dorms. The fire safety codes of the College and of Lewiston require the absence of all personal items from areas outside designated dorm rooms. This means that students cannot be leaving their snow and dirt-covered shoes and boots in hallways or lounges. These items are considered fire hazards when they are outside of one's room.

However, students have raised a legitimate argument regarding the sanitary condition of dorm rooms. Nobody wants wet, muddy, sandy, salty footwear lying around on the floor. This issue was raised last year when custodians reported the lack of compliance with the fire safety code. However, winter was almost over, and the issue was left untouched.

This year, Dean Gurney, along with Dan Nien, Assistant Custodial Services and Grounds Director, and Bob Brem, Director of the Physical Plant, put their heads together and found a retailer in Portland that manufactures "boot trays."

Boot trays are 18" by 30" plastic trays with a raised edge all around the side. The idea is to put wet or dirty boots and shoes on these trays, thus solving the problem of keeping one's dirty shoes in his room. These trays will be put in rooms, not in halls.

Since boot trays had not been budgeted for

this winter, the Physical Plant and Dean Gurney each kicked in half the funds from their respective budgets to purchase a quantity of trays. Dean Gurney said, "We only bought 500 initial trays, to try as a pilot and see what happens. If we move close to 400 of them soon, we'll buy more to stay ahead of the demand. Otherwise, we'll just observe the demand and try to figure out if this is something we should continue."

Each boot tray can hold three or four, possibly five pairs of shoes. One tray per room is the idea, with two trays per suite. There is no deposit needed for boot trays. They are free for students who need them.

Broken boot trays will not be charged as dorm damage. Gurney said, "There is some realization on our part that the trays, while durable, will take a beating. Natural wear and tear shouldn't be a problem for a student who wants to use one,

and we won't be charging a student for damage if his tray breaks." The idea is that the tray is protecting the dorm room, and therefore it will take the abuse instead of the floor.

Boot trays aim at helping students comply with fire codes and avoiding fines or loss of property, but also intend to greatly benefit the custodial staff. It is much easier for the custodial service workers to clean a dorm hallway thoroughly and efficiently without the clutter of messy boots all over the place.

Students can pick up their boot trays in the Physical Plant. Ron McBride is distributing them out back by the package loading dock.

Boot trays are 18" by 30" plastic trays with a raised edge all around the side. The idea is to put wet or dirty boots and shoes on these trays, thus solving the problem of keeping one's dirty shoes in his room. These trays will be put in rooms, not in halls.

Changes In The Making

A BEHIND THE SCENES LOOK AT BATES' STUDENT-FACULTY COMMITTEES AS THEY DEBATE CHANGES TO YOUR WORLD

by **DAVID WELIVER**
NEWS EDITOR

The faculty approved the Educational Policy Committee's recommendation that students not be automatically dropped when they miss the semester's first day of class. The change in current College policy has arisen due to confusion over whether it was the student or the professor's responsibility to drop a student from a course if he or she didn't appear.

Sources say the Committee on Residential Life is poised to release a report pushing for harsher sanctions to be placed upon students found guilty of social misconduct by the student conduct committee. A member of the committee said Monday students may be asked to come up with a list of sanctions that they would find unattractive. The committee hopes students will suggest punishments including the loss of parking privileges, loss of athletic play-time, or a penalty in the housing lottery.

The newly formed Housing Committee is debating some drastic changes to the housing policies for next year including making the Village entirely co-ed, banning smoking in all college residences, and reducing or eliminating theme houses, said student representative Eduardo Crespo on Monday. The committee, lead by Dean of Students Keith Tannenbaum and Housing Coordinator Erin Foster, is also discussing eliminating all-male housing, increasing chem-free housing options, and placing first-year students in all first-year dorms.

EARL, the committee charged with distributing funds to student organizations announced Monday they had approved the constitutions of four new clubs, a snowboarding club, a book club, a chess club, and an information-technology club.

The committee also asked for the founding members of the chess club to step forward, as no names were attached to the club's proposed constitution.

Finally, James Peyster, student co-chair of the student conduct committee, addressed the RA Monday night to explain the disciplinary process at Bates in light of recent complaints that punishments are too lax. Peyster talked through the process whereby students are recommended to the deans by either security (for social misconduct) or faculty (for academic dishonesty) and, if the complaint is warranted, are charged by the deans.

Peyster said that students can choose a disposition by agreement, avoiding a SCC hearing by taking responsibility for his or her actions up front. Any such agreement has to be approved by Peyster and co-chair Dennis Brown. If a case comes before the SCC, Peyster emphasized that committee members never know any of the cases' facts before it is presented.

The ten member committee hears all the facts of the case and first determines guilt or innocence without taking the student's character into consideration. If the student is found guilty, however, the student's record and other factors may be used by the committee in determining and appropriate sanction.

While some members of the Bates community complain that students charged with serious offenses are let off the hook with suspension held in abeyance, Peyster said that the committee's role is not to deal out justice but to help students learn from their experience. Peyster also cautioned against inferring too much from the vague SCC reports that are made public. "Not all plagiarism is the same," Peyster said. "There's a big difference between copying somebody's homework and printing a paper off the internet and handing it in as a term paper."

Last Goodbye?



Christina Dove/The Bates Student
Jay Surdukowski reacts as friends and colleagues honored the outgoing RA president at a reception last Friday.

Alumni Council Joins Bates' Now And Then

by **KIM BOSSE**
STAFF WRITER

For a year now, Christian Nauvel and I have acted as the two student representatives on the Alumni Council. Last weekend, we held our second meeting of the year at the Alumni House. Sometime between the first two meetings, I came to a realization: few students know either the people or the purposes of the Alumni Council. So it has become my job, as one of the student representatives to inform you. The role of the Alumni Council is to increase the interaction among the alumni and the Bates community. We work closely with the Alumni Relations Office and attempt to accomplish this goals with numerous Alumni Clubs in cities all over the US, annual reunions, by bringing alumni to Bates for talks and discussion panels, and various other Alumni events. "The purpose of the Alumni Council is to unite the alumni body in supporting the College; to promote interaction between the alumni and the College's administration, faculty, and student body." (The College Catalogue 2001-2002) As a Council, we are committed to pro-

moting interaction between the alumni and the current students. Our first attempt to do this is to introduce you to the Alumni Council. So here we are (along with some interesting facts).

At our last meeting, the members of the council filled out surveys that I had created in attempts to get the dirt on some very important people. As to protect their names, jobs, and reputations, I will not disclose their names in connection with some of the crazy acts in which they participated. Instead, I will simply tell the stories as tales about past Bates students. Well, they are all past Bates students. Some of the craziest things they ever did:

Back in the 50's: A student went swimming in Lake Sabbattus in May (maybe May was colder in the 50's).

Students played tug of war across the puddle.

Back in the 80's: A group of students traveled from one party to another after midnight madness, climbed Mt. David and various other activities. Like many seniors every year, this one only got 45 minutes of sleep before having to get up for graduation. I'm sure they looked unrecognizable to their parents!

Another group of students cut down a large Spruce tree in the woods off campus and made it their dorm Christmas tree

A student was caught trying to climb a maintenance chimney (and who says there is no Santa Claus?)

A senior basketball player attempted to dunk during his home game against Bowdoin but failed miserably. On a break away layup he decided to try to dunk but he put it off the front of the rim. Oops!

Some students formed STAC. A group, connected to the RA, found some money left in the student budgets, took it, and planned a bunch of short term activities - weekly barbecues, parties, bands, etc. It was a mystery to most students. They would show up with barbecue gear on the quad on Wednesday afternoons and have a party. There was a lot of suspicion about who was doing it and where the money was coming from.

Back in the 90's, someone ate a goldfish (a real goldfish) back in the early 90's.

Over the years, the Goose has always been one of the popular hang out spots, students went to the Cage on Monday nights for burgers and beers (it used to be Wednesday), students completed the puddle jump and other rites of being a Batesie, students have always pulled all-nighters the night before graduation, and students have always gone to the library for one reason: to socialize.

As Bates changes through the years, one may rest easier knowing that the more things change, the more they stay the same. There is a message to all of us as students here:- Bates Alums are probably the best untapped resources you have. They've been here and they've done it all; now they are successful.

Be looking for more great information on past Bates students.

Alumni Council Members

Michael R. Bosse '93, President
Portland, ME (Philosophy)
Neil D. Jamieson Jr. '82, Vice President
Scarborough, ME (History)
Jamie P. Merisotis '86, Past President
Arlington, VA
William C. Hiss '66, Secretary
Lewiston, ME (English)
Kelli J. Armstrong '86
Duxbury, MA (English)
Lisa B. Barry '77
Chevy Chase, MD
Kimberley Rose Bosse '02
Auburn, ME (Psychology)
Richard H. Brown '63
Waterford, CT
Richard J. Gelles '68
Philadelphia, PA
Jennifer L. Guckel '88
Boston, MA
Ralph H. Hinckley Jr. '93
Boston, MA
Lancelot Matthiesen '85
Bethesda, MD (Economics)
Christian Jacques Nauvel '02
Grand Baie, Mauritius
Barbara M. Rath '96
Portland, ME
Sally Nutting Somes '83
Cumberland Foreside, ME (Biology)
Neil A. Toner '54
Scarborough, ME (Biology)
Quoc K. Tran '95
Chicago, IL
Jyotika D. Vasirani '91
Silver Spring, MD (Rhetoric)

BATES IN BRIEF AND UPCOMING EVENTS

Central Asian Movie Critic To Screen And Discuss Film At Bates

Gulnara Abikeyeva, a Kazakh film critic and Fulbright Scholar, will introduce the award-winning movie "Beshkempir" ("Adopted Son") by director Aktan Abdykalykov at 7 p.m. Wednesday, Feb. 13, in Room G52 (the Keck Classroom) of Pettengill Hall, Bates College. The public is invited to attend the 82-minute screening, followed by a discussion led by Abikeyeva, free of charge. Refreshments will be served. Winner of Italy's prestigious 1998 Locarno International Film Festival Silver Leopard award and shown at more than 30 film festivals internationally, "Beshkempir" tells the story of an adopted boy living in an isolated village in Kyrgyzstan as he makes the transition into adulthood.

The film's location makes it exotic, says Abikeyeva, "but at the same time it will be the journey of your own childhood. That is why the film will be very close to your own heart." The production is the first post-Soviet feature film produced in Kyrgyzstan, one of the smallest nations in Central Asia, and bordered by China, Kazakhstan, Tajikistan and Uzbekistan. The size of Minnesota and dominated by towering mountains, some as tall as 24,000 feet, the country has a population of 4.5 million people, most of whom are Sunni Muslims.

The author of two books, "The New Kazakh Cinema" (1998) and "Central Asian Cinema: 1990-2001" (2001), Abikeyeva has published more than 100 newspaper and magazine articles about film. She received a doctorate from the All-Union Institute of Cinema in Moscow where she wrote a dissertation on "The Interaction of Cultures of the East and the West in Modern Cinema Process."

Abikeyeva has directed arts and culture programs in Kazakhstan for The Soros Foundation since 1997. Between 1992 and 1994, she was editor-in-chief of the critically acclaimed film magazine "Asia-kino." Since 1995, she has taught film at the Kazakh Academy of Arts. During her Fulbright visit, Abikeyeva is based at Bowdoin College.

New Scholarship To Honor Student Athletes

The newly endowed George L. Wigton Scholar Fund at Bates College will honor a Bates student who exemplifies the high standards of the College's long-time men's basketball, tennis and squash coach, Director of Athletics Suzanne Coffey announced today.

The Wigton Scholar Fund was given by the retired coach's former players, other Bates alumni and friends to recognize Wigton's 30 years at Bates. A native of Oberlin, Ohio, and a graduate of Ohio State University, Wigton was the longest serving coach of men's basketball and men's tennis in Bates history. He also helped establish the sport of squash at Bates, serving as the first varsity coach for the men's and women's teams in 1986. Wigton retired in 1996 and still resides in Auburn, Maine.

"Over the span of his 30 years at Bates, George's teams were well coached, practitioners of the ideals of fair play and fine representatives of the college," said 1972 Bates graduate Dan Doyle, the head of the Institute for International Sport of Providence, R.I., who was one of the prime organizers for the Wigton Scholar Fund. "He consistently imparted the principles of sportsmanship to his student-athletes. George's competency and civility made him one of the most respected Division III coaches in the United States."

Each year, a Bates junior will be honored as a Wigton Scholar. The selected student must have a 3.0 grade-point average or better; demonstrate leadership qualities reflecting Wigton's lifelong commitment to the values of athletics participation; and show a willingness to conduct a research project that links sport and education.

The Wigton Scholar will be awarded a \$750 scholarship for his or her senior year and a \$500 travel allowance to make a trip during the senior year, or the summer preceding the senior year, to either a domestic or international location to engage in a one- or two-week study project that

will culminate in a paper presented to the Bates College Department of Athletics. The papers will be collected and published in a monograph.

Student Director To Lead Actors In Vagina Monologues Again

Reprising last year's production, a Bates student will direct 21 of her peers in Eve Ensler's hit play, "The Vagina Monologues," at 8 p.m. Wednesday, Feb. 13, in the Olin Arts Center Concert Hall, Bates College, Russell Street, Lewiston. The public is invited and donations will be gratefully accepted, with proceeds to support a local women's organization.

The production's director is Ariana Margolis, a senior at Bates and a native of Cornwall, Vt.

Eve Ensler is an award-winning playwright, poet, activist, and screenwriter. For "The Vagina Monologues," she asked a diverse group of women about their thoughts and feelings regarding this part of their bodies. The play Ensler created from these interviews relates women's stories in terms that are personal yet universal, comic and poignant, brazen and mysterious.

Since its Obie-winning premiere, in 1996, it has been performed to broad acclaim worldwide. Productions have featured such top actors as Glenn Close, Cate Blanchett, Winona Ryder, Susan Sarandon, Marisa Tomei, Rosie Perez, Lily Tomlin, Kate Winslett, Melanie Griffith and Calista Flockhart.

"The play is about acceptance of one's self, finding yourself via comfort with your body and understanding of the power that lies within the things we don't talk about," says Margolis. For performers, she adds, "the explicitness is seductive — a lot of women want to be a part of this show and of the cause, the fight against violence against women."

Terrorism Psychology Expert To Speak

Martha Crenshaw, a nationally recognized expert in the psychology of terrorism, will discuss the issue at 7 p.m. Tuesday, Feb. 12, in Room 204 of the Carnegie Science Building at Bates College, Campus Avenue. The public is invited to attend free of charge.

Crenshaw is the John E. Andrus Professor of Government at Wesleyan University, where she has taught international politics and foreign policy since 1974. She has received grants from the National Endowment for the Humanities, the Harry Frank Guggenheim Foundation, the Ford Foundation, the Pew Charitable Trusts and the United States Institutes of Peace. Crenshaw is currently

working on research that focuses on the U.S. response to international terrorism since 1968.

Crenshaw is the author of several books on terrorism, the coeditor, with John Pimlott, of the "International Encyclopedia of Terrorism" (Fitzroy Dearborn Publishers, 1997) and the editor of "Terrorism in Context" (Pennsylvania State University Press, 1995), an interdisciplinary investigation of terrorism from the 19th century to the present.

RA All Mixed Up At Second Meeting Under New Administration

RA, from page 1

of new business, the meeting was halted due to the confusion over quorum. The bill being discussed involved removing funding from college clubs that have been "inactive" for a period of years and allocating the money to an emergency fund that would help clubs who get themselves into financial trouble. Discussion of the bill will be resumed next week.

STUDENT NOMINATIONS LOW FOR DISTINGUISHED TEACHING AWARD

Awards, from page 1

previous twelve-month period." Further qualifications were added at a later date that mandate standards of quality teaching, but no specific criteria (including experience) exist for the award.

Kroepsch award winners receive a \$1,000 prize and \$1,500 to support his or her teaching efforts.

While researching further changes to the award, Dodd looked into teaching awards at other top-tier colleges such as Princeton and Wellesley, where she found "almost every other school has a problem with their award." According to Dodd, Bates' biggest challenge is that the Kroepsch award is "too low key."

Dodd hopes that allowing students to nominate professors via the internet will increase the number of nominations received, and noted that further improvements to the award process are being drafted for next year.

This year's award will go to a professor in the humanities, including art, music, English, foreign languages, philosophy and religion, or theatre and rhetoric.

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GOT NEWS?

Writers are always needed to cover the many events happening on campus and in the Lewiston/Auburn community each week.

If you are interested in writing for *The Student*, please call x 7494 or e-mail dweliver@bates.edu

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Stebbins' Sexy Latin Thesis

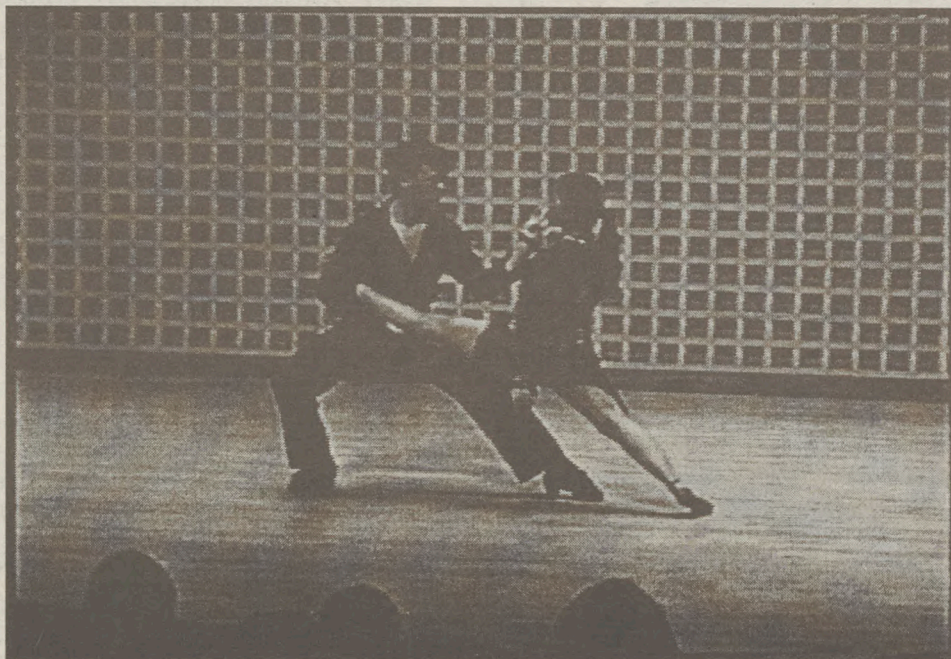
by JAY SURDUKOWSKI
CRITIC-AT-LARGE

Justin Stebbins presented a stunning senior thesis performance February 1st and 2nd. The program consisted of six dances from Latin America, Spain, and the United States that received colorful and electric interpretations under Justin's careful choreography. Meg Nakamura was his brilliant dance partner in this performance that delighted most everyone that attended.

Two pieces in particular really stood out. Justin's version of the Jive was a veritable afternoon of the faun. Innocence and playfulness are the themes of the Jive, and the work made this most clear. The two fluttered about the stage looking so carefree and detached. Just watching induced a euphoric sensation. The whole piece had the feel of the sock-footed private dance of ecstasy one will do around his/her room when an awesome song comes on the radio - sort of like that silly dance Tom Cruise does in *Risky Business*. In the question and answer session afterward it was revealed that this was the paradox of the work, it looks very light and easy, but it is actually hard work. Justin pointed out that in dance competitions judges will look for this quality of effortless burden. Those who pull off complexity with ease demonstrate a certain stamina that is valued by the judges.

The playful reverie of the Jive was replaced by the more mature moves and racing hearts of the Cha Cha. This piece exuded a certain intense sexuality. The movements combined with close-cut clothing and an intensity of focus on the part of the dancers gripped the concert hall. Meg's outfit was a tad risqué and very metallic. It was a nice complement to the boldness of some of the moves in the work. An element that a lot of folks fixated on was the sounds of the clinking caused by the links in her dress. They beat a certain rhythmic time to the thumping desire that was thick in the chests of some audience members. This edge of unfettered sexual presence frankly took me aback, and I know it was a favorite of all in attendance based on the riotous applause it received.

It is such a rare thing that robust sexuality (the Cha Cha) and unhindered happiness (Jive) are portrayed well in the arts at Bates. Cer-



Justin Stebbins and Meg Nakamura dance during the performance of Stebbins' thesis.

tain pieces in a variety of media have tried to pull it off, but only Justin seems to have done it with an authentic elegance. Anything else pales in my memory.

This performance had little extras, bits of spontaneity that were most welcome. The arts at Bates can be so contrived and calculated sometimes. The levity was most refreshing. Justin's mentor Larry Miller mixed jokes and information about dance during Meg and Justin's changing times. His dry wit kept the audience laughing, and some on edge - at one point he half-jokingly asked some folks from his ballroom Short Term to come down to the stage and perform.

Senior Ben Jackson did take Larry up on his offer to "do something" on stage a little later. He raced about and did some flips. Perhaps the most random thing I've seen in the midst of a performance, but it worked somehow.

Justin brought naughty laughter to the lips of many when he acted out the clothes change that Meg had to make off stage, including exaggerated motions of struggle. Again, random, maybe offensive, but very cool. It is unclear

whether Justin intended these moments, but they, along with the discussion time after, did wonders for the feel of the whole thing. The arts can be cold and intimidating at Bates sometimes, and Meg and Justin brought the whole endeavor up many notches on the thermometer. Folks felt at ease, and this is very much appreciated. Hooray for art that fraternizes with us little people that may not know all the finer points of choreography, competition, and performance.

Another first for a Bates performance that I have been to was the demand for an encore. In my four years at - Bates I have never seen an audience so electric with enthusiasm that a true and true encore was shouted from many lips. To the delight of all, Meg and Justin dazzled with the Cha-Cha again. Regrettably, the music stopped a little short, and the pleasure was plucked away in an instant. But that tiny pang of disappointment (and it was audible) was testament to just how great the whole performance was. If I hadn't had plans to go dancing myself (ha, the post-RA life) in Portland the next night, I would have surely gone again.

Margolis Brings Monologues To Bates

by LISA NAGER
STAFF WRITER

23 women. Talking about vaginas. Got your attention?

That's what Eve Ensler's *The Vagina Monologues* is about. Paying attention. To women and what they have to say about their bodies. Via comedy.

For the second year in a row, *The Vagina Monologues* will be performed at Bates College as a part of V-Day, a global movement to stop violence against women. In lieu of ticket sales, schools ask for donations. The Bates performance will benefit a local organization, the Abused Women's Advocacy Project (AWAP).

Underneath the auspices of V-Day, there have been many misconceptions about *The Vagina Monologues*. "We're not sitting here male bashing. In fact, it's not about men, it's about women and how women feel about themselves, about their vaginas, and about their experiences," said senior Vanessa Kalter-Long, who will play the role of narrator.

Ensler asked women all over the world to talk about their vaginas, then wrote a play based on these interviews. "Anyone who would describe this show as an angry feminist show hasn't seen it," said Director Ariana Margolis, a senior who has used *The Vagina Monologues* as a vehicle to voice herself to Bates College. "One of the keys to ending violence against women is not by anger against men but by educating them on issues surrounding women and women's bodies. This play is a good way to allow men to begin to be more open about listening to female experience. It won't tell them how to treat women, but it will open their ears."

In addition to opening ears and minds, this is a play that makes everyone laugh. "When I went into this I hadn't read the play by Eve and I thought it was going to be more serious than it was. I find myself just relishing in the humor of each individual story. There's a mélange of emotions that go on in this, and it asks a lot of different things of you, but it's really, really funny, bottom line," said senior Kaulani Kaneta, who will give the introduction to the show.

For Margolis, *The Vagina Monologues* are a part of her personal triumph over a difficult personal experience. In February of her freshman year at Bates, Margolis was raped. "I left campus and while I was home (in Middlebury, VT) I saw *The Vagina Monologues* for the first time. Eve Ensler, the author of the show, went to Middlebury, and this was the first college performance. It was a hard time for me in terms of female bodies, and it was a healthy coincidence for me to see *The Vagina Monologues* while experiencing my own pain surrounding women's bodies and the issue of violence against women. I was very interested in the play and when I returned (to Bates) my junior year I wanted to direct them," said Margolis, who spent her sophomore year studying at Middlebury College.

Junior year, Margolis returned to Maine feeling better about herself, but not about Bates and how her case had been handled. "At that time I was in my own healing process, I was beyond the initial trauma but I was not heard by this school. I was the one who left campus, not my perpetrator. And during sophomore year he perpetrated another woman and was kicked out of school. I came back feeling unheard and I'm a theater major

420 IPA: Big Sun, Green Earth, Great Beer!

by ADAM STERN and DAN DRISCOLL
CONTRIBUTING DRUNKS

Well yet another weekend passes on the Bates College campus and as always we're sure that plenty of brew, whether quality or not, was consumed by you. Just by looking at the empty or wounded soldiers of keg cups lying around as well as empty bottles, we know that good times were shared by all...or least we hope so! We'd like to send a shout out to Nick Altschuller who turned 23 this weekend...happy birthday guy! Hope you had a blast on Saturday night at your wicked rippa over here in Retirement Community I. Also how 'bout those P-A-T-S!!!! What an intense and most excellent game. We want to watch it all over again and continue the celebration. Finally, if anyone went skiing at Sugarloaf this weekend, the snow was so sweet! The Sugarloaf brew wasn't too bad either! Well enough chitchat, let's get to the review.

Two weeks ago we wrote an apology for not writing about Stone Coast 420 IPA, so this week we decided to follow-up and give it a nice review. Stone Coast brewery has four locations in Maine and New Hampshire and include two in Portland, Sunday River, and Laconia NH. Stone Coast has five of its in-house craft beers on tap at all times. They have an all stainless-steel 15-barrel brewing system that is capable of producing 2700 barrels annually. Each batch is carefully brewed 420

barrels at a time. Some of their brands include: Sunsplash Golden Ale, 420 India Pale Ale, Sunday River Ale, Black Bear Porter, Redstone Ale, and Underdog XXX.

420 IPA is brewed in the style of an India Pale Ale...hence its name. IPA's are characterized by intense hop bitterness with a high alcohol content. The hops come from a variety of origins and are used to contribute to a high hopping rate. The use of water with high mineral content results in a crisp, dry beer. This pale gold to deep copper-colored ale has a full, flowery hop aroma and may have a strong hop flavor (in addition to the hop bitterness). India pale ales possess medium maltiness and body. Fruity-ester flavors and aromas are moderate to very strong.

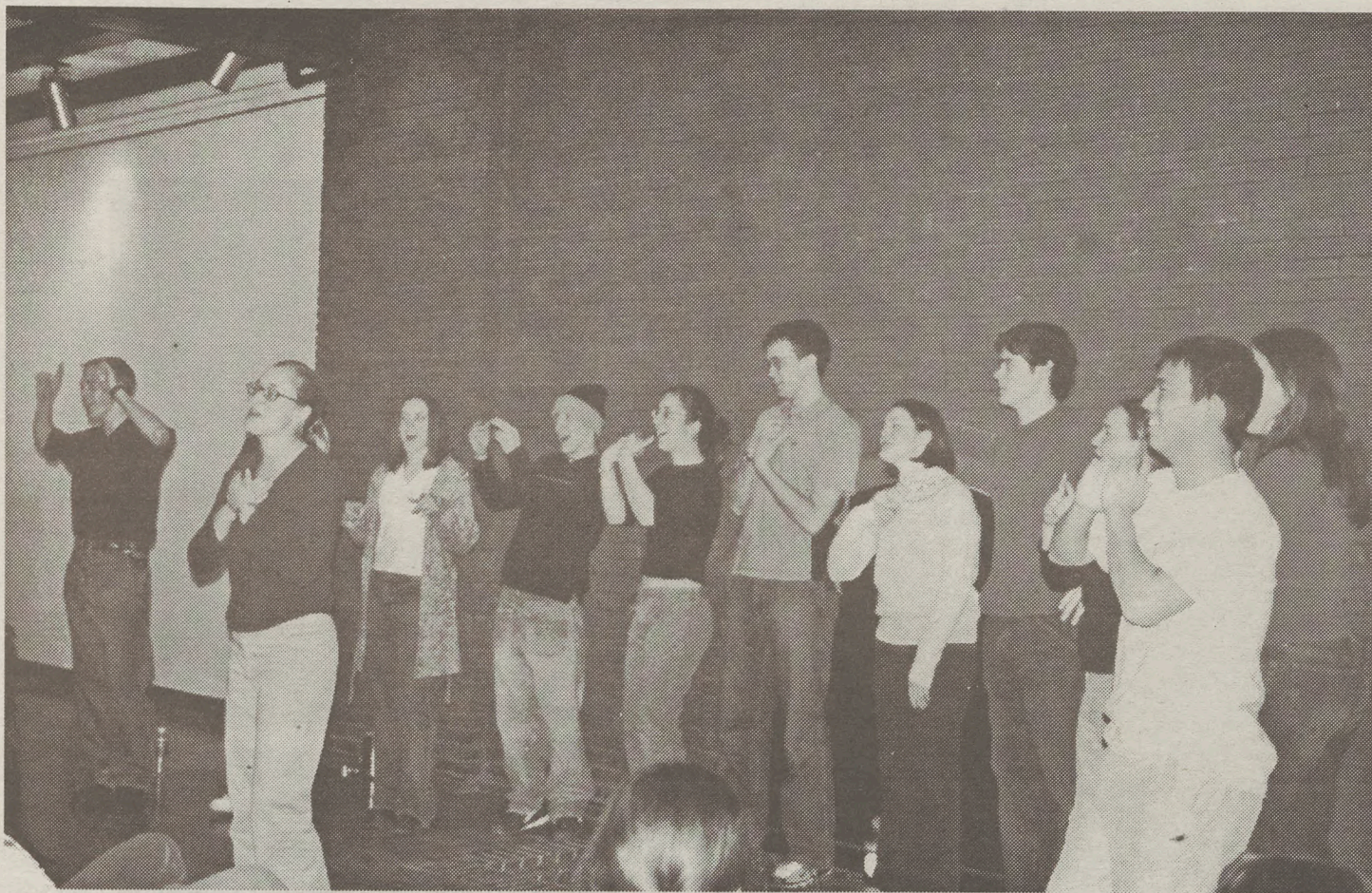
Stone Coast's 420 IPA is an American style India pale ale, with a light copper color, and is quite high in alcohol with an insane drinkability! The beer is actually blond in color rather than the usual orange hue associated with an IPA. The carbonation is great and the beer exhibits a nice white head. There are some floral

hints and some citric notes in the nose, as well as some nice malt tones in this beer. When overextending your gulp, and you happen to get some on your face, you might experience a slightly soapy and hoppy aroma...not a bad thing though! However when sipping normally, there is a three stage effect your mouth undergoes: First, a wonderfully crisp and biscuity malt character, then a bit of the floral hoppiness, and finally a refreshing hop bite at the finish. A damn good beer we say! If you happen to purchase a keg of this beer please "Blueslip!" 420 IPA is best consumed via a

See BEER, page 15



See PERFORMANCE, page 14



Chrissy Dove/The Bates Student

The Crosstones sing in Chase Hall on Thursday night

by KATE MARSHALL
CONTRIBUTING WRITER

A full house greeted the Crosstones, the Bates coed a capella group, in Case Hall Gallery last Thursday night for their first performance of the semester. Promoting their new CD, *We're Better Than These Guys*, the Crosstones performed six popular favorites during the half-hour show. First-year Molly Coogan, of San Francisco, California was warmly received by the audience after her two solos, including the newly arranged "Build Me Up Buttercup."

The Crosstones' reputation for lighthearted

humor and fun remains intact, despite changes in the lineup. Last spring saw the graduation of five seniors, including Nicole Granger, one of the group's founding members. Seven new singers have joined the group as of this year, including five first-years. Returning Crosstone Sarah Kravitz '04 explained, "We are very different this year because we have so many new people. Last year things were very settled."

Under the leadership of veteran members, the Crosstones began to record *We're Better Than These Guys* in the spring of 2000 at Big Sound in Portland. Recordings, typically lasting three to four hours per monthly session, were completed this past fall. The new CD

includes the voices of current and alumni members.

Despite a lacking representation of returning members, the Crosstones have much to be optimistic about. Sarah Kravitz commented, "There's a new vibe and we're trying to develop a new sound." Aside from improving on their sound, the Crosstones plan several more shows this semester. They also intend to tour other colleges, as well as host a Crosstones' alumni event at Bates.

Watch for *We're Better Than These Guys* available for purchase at The Ronj. Copies will also later be available in the bookstore for five dollars per CD. In the words of Lyle Gerety '03, "It's a steal."

Just 'Scoping It

by CRYSTAL BALL
STAFF PSYCHIC

AQUARIUS (Jan. 20 - Feb. 18)

Ignore all the distractions and dive into your studies for a brief swim. Take this opportunity to recuperate and focus so you can be prepared for break. When break comes, let loose and celebrate your birthday like a true Aquarius. Get in contact with some old friends because it has been entirely too long and let them join in on the fun!!

PISCES (Feb. 19 - March 20)

Come the end of the week, I see some traveling in your future, but make sure you're not to run away from problems. The best policy is to face them and sort them out, and seeing how our campus is so small, I'm sure you'll run into your problem more than twice a day. So make it easy for yourself and deal with it. Follow through on your projects, turn them in early, and take the rest of the time off.

ARIES (March 21 - April 19)

Try not to jump to conclusions if things start to go off beam. Don't worry, no one's sabotaging your attempts, but maybe it's time to look into another approach. One approach could be to get rid of any excess baggage you might be carrying around. Remember that in everything you do, it's always more important to show what's in your heart and mind, and, as a result, everything else will fall into place.

TAURUS (April 20 - May 20)

Your strengths are great indeed so try not to harp on your shortcomings. Show them all who's boss by remaining professional and efficient. Re-

gardless of recent setbacks, you're ready to get back up like a true bull. Leave your stresses in the classroom, at work, or wherever, and don't forget to not only hear but listen to both sides of the story before making a decision.

GEMINI (May 21 - June 20)

This time around you have a lot of explaining and apologizing to do. Being pigheaded at times is not a very attractive quality, so you might want to apologize to those that give you friendly advice. Try to hear other peoples' opinions before voicing your own. Take the backseat for once and focus on your inner self and please relax!! Life is not such a crisis.

CANCER (June 21 - July 23)

Take your head out of cloud nine and look around to appreciate the other things you have going for you. Find pleasure in the little things like...the favors the people in Commons do for you and the Valentine's table in the Bookstore. Believe it or not, we all need one of these trips so we can truly enjoy what's up on cloud nine.

LEO (July 24 - Aug. 22)

Don't be so competitive. I'm sure I didn't hear anything about the Olympics being in your classroom. It's not a race so take it easy and don't pretend to know things you really don't. Ask for extra help if you're swamped and take pleasure in the company of your new companion. Creating friends is much better than maintaining enemies.

VIRGO (Aug. 23 - Sept. 22)

Stay away from impulsive actions. They can have a tendency to get that debt or regret flowing. Keep your sly remarks to a minimum as to

avoid a potential argument. It's really not worth it in the long-run. Got your eye on someone new this Valentine's, go for it baby, and this time it's ok to mix business with pleasure!

LIBRA (Sept. 23 - Oct. 22)

Do not cave in!! If you really want to do something, then it should be done. You might end up doing it alone, but this is a good thing. You'll now have time for that long overdue self-evaluation. Discover what you really like to do and what you want to achieve. Others can give you ideas but they cannot live your life for you. It's time to hop into the driver's seat.

SCORPIO (Oct. 23 - Nov. 21)

Shutting people out is not always the best answer so try to keep an open line of communication between all parties involved. You'll need your friends for support and that's what they are there for. Stop worrying about the future and take some action. Make your plans for Valentine's Day and start looking into possible opportunities for the summer.

SAGITTARIUS (Nov. 22 - Dec 21)

There are a lot of things you would like to do, but be sure to have your priorities straight before committing to anything. Distribute your time evenly over subjects, and try to plan ahead for speed bumps in the road. Even if you get thrown off track, the most important thing is to hop right back on and keep going. Stay away from arguments because they'll only disrupt your flow-like state and destroy your creativity.

CAPRICORN (Dec. 22 - Jan. 19)

Keep your head up this week my dear Capricorns. Your workload is hell on wheels but don't let it run you over. You'll make it through

See HOROSCOPE, page 14

I Am Sam- CD Review

by DAVE BRUSIE
CONTRIBUTING WRITER

The soundtrack to the new film *I Am Sam* consists entirely of Beatles covers by contemporary artists. The obvious charms of such an album are rooted in the fact that the Beatles are the Immortal Charmers, itself based not only on their past accomplishments but the fact that these accomplishments won't die whether or not we want them to. This said, there are more subtle charms to this record than traditionalists may want to admit. The lineup almost speaks for itself: Paul Westerberg, Aimee Mann, Rufus Wainwright, Sheryl Crow, Michael Penn. These are artists who have learned their solid pop craft from the Beatles, and who have built upon their traditional pop form to create music modern, familiar and innovative.

The real stunners on the disc are by precisely these artists for precisely these reasons. The opener is the McCartney-written "Two Of Us", a duet by Aimee Mann and Michael Penn. Aside from being desperately cute, the two have tapped into the song's innocence, and both artist's usual penchant for the understated makes the track work, right down to the artificial whistling sounds. The other outstanding songs are also exercises in understatement. Stereophonics, erstwhile mascots of overstuffed British rock, present a sparse "Don't Let Me Down," which, unlike the original, relies solely on a couple guitars and an electric piano to accomplish its desperation. Similarly, ex-Replacement Paul Westerberg sings a quietly elegant "Nowhere Man" which not only features a perfectly played acoustic guitar, but a muted trumpet as its backbone. These artists (though from Stereophonics this was unexpected) are accustomed to this setting, and sound entirely comfortable in their roles. Rufus Wainwright, so used to dramatic lines like "Nothing's going to change my world" lends his pop-operatic voice to "Across the Universe," which absolutely shines in its quiet sadness.

The tracks that aren't quiet are, in fact, the ones that simply don't work. Ben Harper, for example, who at least seems to understand that "Strawberry Fields Forever" is a beautiful song worth singing, decides to change the melody of that beautiful song to better suit his needs. Same goes for Granddaddy, a band that has always gotten major points for trying something new. Here, their take on "Revolution" turns the call to disarm into a call to laziness (with the occasional synth for good measure). Howie Day's problem, meanwhile, is that he is too slow for his own good, which strips "Help!" into a whining lament, in effect replacing the urgent exclamation mark with a period. The worst crime of all here is the Black Crowes' take on "Lucy In the Sky With Diamonds," hands-down the most bloated attempt at the song since Elton John tried it out.

I Am Sam is fundamentally an exercise in stressing what is unsaid. Evidence enough is Nick Cave's subdued acceptance in "Let It Be", and Ben Folds's gorgeous (if identical) rendition of Abbey Road's "Golden Slumbers." In contrast, one listen to Chocolate Genius's "Julia" makes you wish the line "when I cannot speak my mind I can only sing my heart" had prompted perhaps a second try at that "mind" idea of his. He reduces John Lennon's only solo Beatles song to a piece of faux-psychedelia, changing not only the chords but the melody. Why, after all, change a Beatles melody? Isn't that the whole point of this record?

The whole endeavor is, however, far better than it could have been. Who would have expected 17 Beatles covers to come out as preciously as they did? In the end (besides, of course, the love being taken equaling the love made, blah blah blah), we have McCartney and Lennon to thank. Many artists here have done quite a nice job doing just that, and others have decided to replace emotion with guitar effects. It's the understated performances worth appreciating here. If that doesn't do it for you, didn't you always wonder how Eddie Vedder would growl that "hey!" in "You've Got to Hide Your Love Away"? Maybe it was just me.

The Ghost of Bridgetown

by ELYSSA TARDIF
COPY EDITOR

I could have been at the Oscars. At 3 past eight I quickly slid into a seat at the back of the Mays Center and gasped. A dark-haired woman sat diagonally in front of me, scanning a copy of *The Ghost of Bridgetown* in which she had scribbled various notes. Recognizing Debra Spark from the back flap photograph, I sensed myself in the presence of a celebrity, and I was utterly star-struck.

Naïve as it may sound, I had just moments before finished Spark's newest novel, *The Ghost of Bridgetown* and closing the book had felt like rousing myself from a daydream. Her suspenseful ghost story, with moments of acerbic, yet amazingly penetrating humor had fascinated me; I was overwhelmed by the opportunity to actually meet the person responsible for such a deeply moving work.

Debra Spark began Thursday night's fiction reading with a brief synopsis of *The Ghost of Bridgetown* to give the audience a keen sense of the novel's themes and characters. The novel itself consists of the principal characters taking turns telling the story, providing a chance for the reader to view the main conflict from many sides of the controversy.

Spark's novel relates the journey of a young Jewish woman, Charlotte Lewin, as she returns a menorah to its rightful place on the island of Barbados – Charlotte's mission, however, is to determine who actually owns the valuable artifact. The Jews of the island claim the menorah because it had originally been owned by their synagogue; the menorah, created centuries before by a Barbados slave, also interested the native black community who argued that the historic artifact belonged in the island's museum, the Bajan Institute. As Charlotte wrestles with this dilemma of rightful ownership, she begins to discover her own unresolved conflicts. Charlotte's enlightening, sometimes even chilling encounters in Barbados reveal her inability to accept the finality of her sister Helen's recent death and an unwillingness to face her feelings of inadequacy. Told through the perspectives of Charlotte, Wayne Deare, a black man from the Bajan Institute, and Josh Lazar, the son of two eminent members of the island's Jewish population, *The Ghost of Bridgetown* raises profound questions about religious rights and the inevitability of cultural friction. At the same time, however, the novel depicts the characters learning to confront painful losses and accepting the burdens of responsibility to the self and to others.

Debra Spark chose to read various passages from *The Ghost of Bridgetown* which displayed the wit and honesty of her writing, as well as the deeper moral issues beneath the novel's surface. One of these passages told of Charlotte's first day in Barbados and her early encounters with racial tensions:

"At a stoplight, three bare-chested men wearing crocheted wool caps, puffy as popovers, crossed in front of the cab. 'Hey.' One waved to the driver. 'Hey.' The driver stuck his arm out to grip his friend's hand. 'I telling her about the duppy.' The driver gestured with his thumbs to Charlotte. 'What duppy?'

'Ah, you don't know, mahn?' the driver said, but the light changed color, and he had to wave good-bye without enlightening his friend. It was hard to tell if the exchange

was meant to mock her in some obscure way. The pure embarrassment of being white, Charlotte thought, especially here, where it was clear white people were tourists and black people had real lives.

'You don't believe me about the ghost.' The cabdriver laughed. 'The ghost a Bridgetown.'

Charlotte was about to answer, *Sure I do*, when he interrupted to say, 'But it's a fact'.

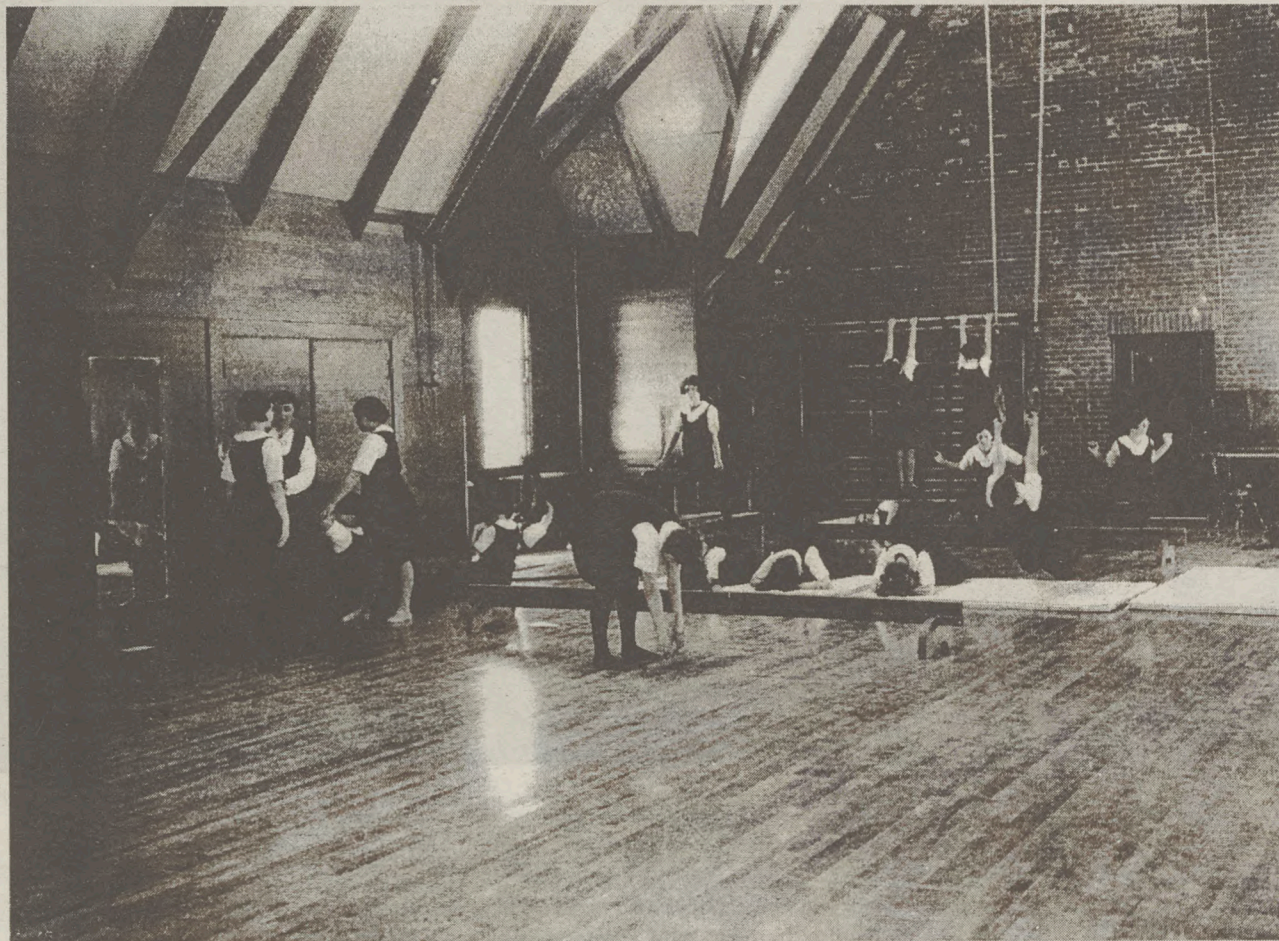
Charlotte smiled and sank deeper into her seat, hugging her arms, as if that might hide her skin color from the general observer. *I'm here on business*, she wanted to explain.

But Charlotte's true purpose hardly mattered; she'd have said anything to convince the driver she wasn't who he took her to be. 'For Christ's sake, why do you care?' she could hear Helen say. And she'd be right to ask. This desire to be above reproach was dumb for a thousand reasons. But even Helen – breezy, loud-mouthed Helen – had felt it. In the hospital, at the end, she kept saying to their mother, 'But I'm a good girl, aren't I? Aren't I?'

In this passage, as in many others throughout the novel, I found that Spark's

realistic writing style made Charlotte's awkwardness and discomfort almost tangible. The constant references to her dead sister Helen were achingly painful and I remember having to take my eyes away from the page many times, amazed at the raw anguish so clearly illustrated by the disturbing images. With Spark's lively voice and frank manner, *The Ghost of Bridgetown* virtually came alive through her reading, which affected me perhaps even more than the experience of merely reading the novel on my own.

DID YOU KNOW?



The Muskie Archives was originally the Women's Locker Building. Completed in 1927, the second floor housed a gymnasium that was used for corrective work, drills and both interpretive and folk dancing.

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A BEAUTIFUL MIND	PG13	1:00	4:00		6:55	9:40
ROLLERBALL	PG13	12:35	2:45	4:50	7:05	9:20
A WALK TO REMEMBER	PG		3:00	5:10	7:20	
COUNT OF MONTE CRISTO	PG13	1:20	4:20		7:10	9:50
THE LORD OF THE RINGS	PG13	12:40		4:05	7:35	
BIG FAT LIAR	PG	1:05	3:05	5:00	7:30	9:30
SNOW DOGS	PG	12:45	2:55	5:05	7:25	9:35
BLACK HAWK DOWN	R	12:50	3:50		6:50	9:45
SLACKERS	PG13					9:35
KUNG POW: ENTER THE FIST	PG13	1:10				

Levasseur Puts On Unforgettable Performance

by KERRIN ARFSTEN
CONTRIBUTING WRITER

"Jason is coming! Jason is coming!" My friend Liz is ecstatic on the other end of the phone line. "Wow! That's fantastic!" I have no idea who Jason is. Am I supposed to know? "Who is Jason?" I ask. "My friend Jason Levasseur. The one I told you about. The musician. He's going to be on campus February 8th!" Yes, that's right. She did tell me about him. He had been a counselor at the camp that Liz's brother went to over the summer. Apparently he was a very talented musician, who played with a band named 'Life in general', but at the moment was touring solo. The very next morning I find myself amongst a half a dozen CDs listening to the music while hearing little anecdotes about Camp and Jason. Because one of the songs is about a red-haired girl I of course immediately become a huge fan! That was in early November of last year.

Being the good thesis student that I am, I disappear in the library and forget all about Jason until an e-mail from our features editor reaches me early this week: There is a musician coming on Friday as part of the Village Club Series, does anyone want to cover him? Since I desperately need a break from Rene Descartes, Emile Durkheim, Albert Camus and the like, and besides that haven't written for The Student in 3 issues, I decide to take it. Now it's Friday afternoon and Jason Levasseur is supposed to be arriving on campus in about 3 hours. I figure I'll do a little bit of a background check on him so that I can ask him relevant and interesting questions in our interview and begin surfing online. I get lucky and find his website at first try. I am directed to a very nice maroon and green page that besides a black and white photo of Jason informs me that the new website will be available soon but I can certainly check out the old one if I so desire. I desire. Underneath the photo and song list of his latest album *Watching the girls go by* I find what I am looking for. Wow! He IS quite an established musician! Not only does he write songs, he also plays the drums, the guitar and sings. He has opened for and played percussion with bands such as the Barenaked Ladies, the Dave Matthews Band, the Wallflowers, Vertical Horizon and others. Although he is touring solo this year, he usually plays with "Life In General" who were voted one of the "top 100 unsigned bands" in the country by Musician Magazine and "Music Artist of The Year" by the National Association for Campus Activities. (Check it out at: www.JasonLevasseur.com) I am very impressed. I am starting to get a little nervous. The ringing of my phone pulls my attention away from the site. "We're meeting with Jason and Keith Tannenbaum at the Den at 6:00 for dinner. You can talk to him then." Ok, that leaves me just enough time to take a quick shower and run over there.

The second I walk into the Den I can see them sit at a large table. I put on my professional smile and walk over. In person, Jason Levasseur has to be the least intimidating person I have ever met. He immediately welcomes me, takes his jacket off the seat and asks me to sit down. "Hi, so you're the one from the paper, right? Cool, cool." He smiles at me. He asks me a few questions about my hobbies and interests and it quickly turns out that not only does he speak French; he is also fluent in Spanish. He spent most of his childhood in Mexico, where his parents own a little Bed & Breakfast and his mom runs an Art Gallery. Before we get too deeply into the conversation however, Keith Tannenbaum gently reminds Jason that they should do a sound check early to get everything settled. Jason is ready to jump up and run to the Silo with half of a sandwich still unfinished on his plate. "I can take this with me and eat it on the way there. No problem!" No need to rush. Jason finishes his plate and while he and Keith Tannenbaum take the car with the speakers in it, Liz, Jason's friend Nathanael Sprague and I head through the freezing cold toward the Silo. Being the professionals that they are, Jason and Nathanael have the sound system set up in no time. While Liz gets the privilege of taking Nathanael to SuperWalmart, I get my chance to finally ask Jason a few questions. "Touring solo is working out really well for



Chrissy Dove/The Bates Student

Jason Levasseur and his band rocks the Silo

me," he says. "It is more than I could ever hope for. People have been road tripping to see my shows and just last week I had to re-order my CD. I am really enjoying it." I assume that it must be really tough to be on the road and away from home for such a long time and Jason agrees that it can be tiring at times. "I only recently found out that my whole family goes back to being professional musicians and I didn't even know about it. I guess it's somewhat like it's meant to be or something." As he speaks he has so much passion in his eyes, that I don't doubt it for a second. Music is all he has ever done. It has always been with him. Similarly as music has always been part of his life, so does songwriting come naturally to him. "I believe that everyone has it in himself. Everyone has words and music but it must come naturally. You cannot force a song." That's the secret! Jason writes all the songs himself. If he feels inspired, he writes. If he doesn't, then he doesn't write. Most of his inspiration stems from stories. To him writing lyrics and creating songs is his form of narrating a story. Jason likes to listen and to observe and when he finds something in another person's life that impresses him and somehow moves him, he takes it and turns it into music. "Because all my music happens naturally, it is the case that it can all be broken down to one voice and one guitar. I mean, I could play with a whole band but I don't need to because the essence of the song is in itself and not in the band." The most important thing is to evoke some emotion through his lyrics and his melody. He tells me that the most difficult thing to do is probably to play during the lunch hour at a retirement home. Performing at that time of day is a true challenge but if he manages to bring people together and move them, even if it is only a couple of them, then he has achieved what he came for. I am excited to watch the show.

As the clock turns 9:00 students continue to pour into the Silo. The evening becomes even more special when a couple of Jason's friends from Camp surprise him by visiting from Bowdoin and Colby. Nathanael's family is here as well. If my expectations are high before the show, they are not disappointed when Jason begins to play. As promised, he creatively weaves a story and takes us on a musical and emotional journey and even adding a little sentimental touch by finishing a song in Spanish or by the weeping, beautiful sound of Nathanael's mandolin. As the stories flow from happy to funny to somewhat melancholy we are all carried along. What amazes me the most is the fact that not only does he

sing of these emotions; he appears to live them as the words leave his mouth. His eyes glow in utter contentment one minute and in the next they are overcast in sadness as his high school girlfriend and first love breaks up with him for the Captain of the Football team. "I was only a soccer player. A week later I broke my leg. Then I went to the orthodontist and I got braces. I was heart-broken." We all believe him and cannot help but find him even more sympathetic than we already do. Jason radiates energy and passion. He is fun and every act and word displays this immense love that he has for music. "He is an unforgettable performer who embraces audiences as he welcomes them into his world" is what his website said and I couldn't agree more readily. We are all completely captivated. So captivated that time flies and before we know it we are released back into reality, still a little breathless from this emotional ride. If you didn't get a chance to see Jason Levasseur, don't worry. You can check out his tour dates online for the next show in Maine. This time you shouldn't miss the chance to hear is music.

Horoscope

HOROSCOPE, from page 12

the week with flying colors as long as you remember that there are people out there cheering you on. The most important thing to do this week is to get some rest because without rest, it's very hard to perform well on exams and whatnot. Keep that beautiful smile going and no worries!!

CAMPUS-WIDE SCOPE

Break is near and the work is piling up people, but don't let it get you down. Definitely stay on top of things and all will go smoothly. I realize that everyone's stressed, but ditch the attitudes. There's nothing worse than everyone, male and female, PMSing at the same time. Make it through the week and just relax afterwards. It may seem like everything is going wrong at the same time, but step back and look around. You're not the only one, and after a few days, looking back on it, it'll appear like a molehill. These little obstacles are placed there for a reason. We've made it through halftime and we must meet the challenge of the last quarter. Take every chance to relax and have fun, like I always say...life is too short. Until next week...stay cool!!!!

Valentine Vagina

PERFORMANCE, from page 11

— so with (*The Vagina Monologues*) I could combine all of my motives and interests in one fell swoop. I asked Katalin Vecsey (lecturer in theater and rhetoric) to be my advisor on this independent project," said Margolis, who also has a minor in Education.

Unfortunately, the application for an independent project was not approved. Regardless, Margolis decided to produce the show, with the support of Vecsey. Although she already had an ample amount of experience in theater, this was Margolis' first foray into directing, among other things. "The *Vagina Monologues* has been the best and most in depth, most dynamic experience I've had in theater. I am director, actor, designer, stage manager, producer, and an advocate for myself."

Margolis was thrilled with last year's performance; she even had the opportunity to direct it again at an international drama festival in Budapest. However, she was disappointed in faculty response to last year's performance. "I invited the entire faculty and only two people from the faculty were (at the performance). That was very telling. I believed this show was breaking down barriers, speaking through all these voices in the show. But if the show is not seen, that's lost. So there I was, so excited about making this statement, to use theater to voice my experience of freshman year, and to respond to the school's reaction to my case. Then the academy I was speaking to was not in the audience, it was just my peers."

Margolis is looking towards a very different performance this year, including two new monologues and possibly more faculty members in the audience. She has been rehearsing with her cast since the beginning of the semester. "This is a hard show to be a part of as an actor, for many reasons. One that is seemingly less important is that it is very individualized. For five weeks each day I rehearse two girls separately, and once a week we rehearse as a group. They are creating a beautiful, magical puzzle, but the bottom corner piece has no idea the first name of the top middle piece. They have great time, but they don't know each other and it can be awkward. It's really tough, because they have to trust me in so many ways. There's a slight bit of animosity in the air, because it's frustrating to be a part of something you can't see - it's hard to see the picture when you're in the frame," said Margolis.

However, Margolis is pleased with the array of women that auditioned for the show. "Both years I've had more non-actors than actors audition for this play. The women are there because they care about the issues at hand, not because they want to be seen or have a Bates production under their belt," said Margolis, adding that the play has a personal effect on everyone involved.

"Everyone has become much more comfortable," said Margolis. "One first-year, Brittney Somley, over Christmas break taught herself 15 different types of moans. She came to me on the first day of rehearsals and did every different one. Once these women join the safety circle of the play they can use the word vagina like they use the word email."

"Everything is done on stage - everything is talked about, everything is picked through. So I feel a lot more comfortable now talking about anything," said Kaneta, who added, "I feel like I can outdo any male when it comes to nicknames for the vagina."

Directing *The Vagina Monologues* has been an important experience for Margolis. When asked what she would take away from it, "The thing I remember most is something I already knew, and that is the ability of theater to create connections. Last year I only knew two of the girls to begin with, and by the end they were all my dearest friends. Also, the audience's reaction and the support I felt when people clapped their hands. Lastly, I'll remember this play as one that allowed me to voice myself as a female hurt by institution and by a man. This play allowed me, after getting back on my feet by myself, to share with other people, positively. They enjoyed the show and I was working out some pretty dark stuff. I never wanted revenge or to hurt the man who hurt me, I only wanted to heal, so if I could use theater to do this, more power to me."

See "The *Vagina Monologues*" at Olin Arts Center, Wednesday, February 13, at 8:00 P.M. Doors open at 7:30 P.M. Please come early, seating is first-come-first-serve. For information on "The *Vagina Monologues*" and V-Day: www.vaginamonologues.com

Temptation Television

by MATT MYERS
SPORTS EDITOR

Every so often a television show comes around that completely changes the way we look at television. Now I know I sound like a cheesy NBC plug for "Ed" or "The West Wing" when I say this, but I speak the truth. The show I speak of is not a melodrama like the aforementioned two (well maybe it kind of is) but rather a reality show. Now I know the market has been flooded with reality shows ever since the success of "Survivor," but this show has brought reality shows to an entire new level of sleaziness and debauchery that is unmatched by anything this side of the Playboy mansion. The show I speak is "Temptation Island," and if you aren't watching, boy are you missing out.

For those who have never watched the show, it is hard for me to convey just how wonderful it is. I mean there are pleasures, there are guilty pleasures and then there is "Temptation Island." This Thursday is the season finale and I am here to urge all of you to watch so you begin to appreciate the show's greatness and jump on the bandwagon for next season. For those who do not know how the show works, do not worry, for I will explain.

There are four couples that are selected to go on the show and spend 21 days on a secluded island. This season's couples are John and Shannon, Catherine and Edmundo, Tommy and Nikkole and Kelly and Mark. On the island are groups of sexy male and female singles that will try and make these couples forget all about their significant others. Over the course of the three weeks, you have basically no contact with your boyfriend or girlfriend and what makes this all the more exciting is that you are forced to go on dates with some of the singles and given as much alcohol as you can drink. So one can only imagine what happens when you take 1) a

group of people questioning their relationships 2) a lot of attractive singles whose job it is to get with you and 3) lots of booze. You guessed it, the highest of high comedy.

An added twist is that each week they have what is called "bonfire" where you get the chance to watch footage of your significant other's escapades on the island. Let me tell you, nothing was funnier than when Edmundo spouted "I don't like seeing some dude kissing my chick" after seeing Catherine sucking face with some hunky single. What makes it even more amusing is that Edmundo has been the most promiscuous of anyone on the show, having had one-night stands with two girls while now professing his love for a third.

Now some critics say that it is wrong to watch as these couples relationships go down in flames but to them I say "phooey." No one held a gun to these drama kings and queens and told them to make their relationship open to the public. These couples chose to put their train wrecks of lives on television and I am here to revel in it along with ten friends every Thursday night.

This is the second season of "TI" and since I was abroad last spring, I missed the excitement of the first; however, from what I hear from veteran fans is that this season has made last season look like a "G" rated movie and for this I am thankful. On this Thursday's finale, each couple will face each other at one final bonfire and decide whether or not to stay together or split up. I wonder if Vegas is giving odds on this? Because if they aren't, I think they should.

I am hoping that I have been able to convey just some of the joy I get from watching "TI" and have encouraged you to watch it. While it may not be a "comedy" in the Seinfeldian sense, this show is funnier than anything else on television right now unless you count "Nick at Nite." Tune in on Thursday at 9, you know I'll be watching.

They'll Love It

by LEE DAVIS
CONTRIBUTING WRITER

During Short Term of my sophomore year, I slid into an obsession with film where no image or event on campus was able to stir my blood unless it took place on the TV screen in the pitch-black, stuffy basement of Stillman house. It was in this unlikely sanctuary where one evening I stumbled down the stairs with Stanley Kubrick's psychological thriller, *The Shining*, based on the Stephen King novel, cradled within my arms after scouring through the wealth of movies in Ladd after an Audio shift.

During the first section of the film, subtitled as "The Interview," Jack Torrance (Jack Nicholson), an ex-teacher searching for peace and quiet to work on a writing project, takes up an interview with the manager, Stuart Ullman (Barry Nelson), of the Overlook Hotel for a caretaking position. Here Ullman cautions (or rather foreshadows) the mental risks of living in such isolation during the off-season while taking care of the Overlook Hotel (Ullman explains to Jack, "Physically it's not a very demanding job. The only thing that can get a bit trying during the winter is the tremendous sense of isolation"). In my slouched reclining position, however, I cared not for the rather comical but ordinary archetypal actions of the foreboding intro. As I began dozing off, the one eye still open began to become focused on Nicholson's rather hilarious facial expressions. As Ullman's descriptions of the caretaker's job become more and more cautionary ("For some people solitude and isolation can in itself become a problem...") Jack shows no will to turn back on the job. After Ullman asks if Jack's wife and son will have a problem

with the seclusion of the Overlook Hotel, Nicholson produced perhaps the most unforgettable facial expression I have ever seen in a film. Jack, just as Ullman finishes his question, looks down and presses his eyebrows together as if in contemplative thought, summons a crafty smirk, looks back up with eyebrows arched, and shoots out "They'll Love It!"

Later I found that Kubrick often centers his attention on the faces of his actors. One of his signature shots was "The Glare" in which "a character's emotional meltdown is depicted by a close-up shot of the actor with his head tilted slightly down, but with his eyes looking up - usually directed into the camera (IMDB)." "The Glare" may be seen within *The Shining*, as Jack drifts into madness, the opening shot of Alex in *A Clockwork Orange*, Pvt. Pyle going mad in *Full Metal Jacket*, Tom Cruise's paranoid thoughts inside the taxicab in *Eyes Wide Shut*, and some say even HAL 9000 has "the Glare" in 2001: *A Space Odyssey*.

Another Kubrick trademark is the want for perfection within scene takes. In *The Shining* Kubrick demanded 127 takes from Shelley Duvall (playing Wendy) in a single scene. This strive for perfection leads to an incredible amount of shooting, in which Kubrick "reportedly exposed an incredible 1.3 million feet of film while shooting *The Shining*, in which the release print runs for 142 minutes. Thus, he used less than 1% of the exposed film stock, making his shooting ratio an indulgent 102:1 when a ration of 5 or 10:1 is considered the norm (IMDB)."

Questions about movies? Comments? Favorites? Send them to ldavis@bates.edu

Source: Internet Movie DataBase (www.imdb.com)

A Valentine's Day Story

by Pablo Colón

The year was 1957. I was in the spring of my life, and love was in the air. I was job-hunting in Manhattan near Central Park. A brief April shower had freshened the atmosphere with a fragrant breeze that swept through the park. As I stood there waiting for the light to change, I happened to glance over to my side and there before me stood a Spanish angel! The first flower of spring Maria from "West Side Story." We exchanged that certain smile lovers and poets know so well; our body language radiant with boundless elation, I submerged myself in the sable pool of her eyes. The moment was tempered by a silent eloquence. Then, like a needle bursting a blown balloon, the light changed, and the maddening crowd surged forward, ushering me across the street. The "Rose from Spanish Harlem" disappeared. I returned several times to that spot, but to no avail. That magic moment lives on in this incurable romantic's heart. In the autumn of my life, I cherish the memories of beautiful fleeting moments.

Fleeting Moments

The splendor of it all fleeting glances, mistaken chances-as curious eyes tear down your defences, with a disarming smile, that invites you to linger a while. Boundless elation tempered by a silent eloquence, as this magic moment will betray, you remain amazed by this subtle wonder-and yield what time takes away.

Pablo Colón

HAPPY VALENTINE'S DAY FROM THE STUDENT

IPA 420

BEER, from page 11

cold and pressured keg line and it would be an absolute debacle as well as a travesty if it were confiscated!

So as Winter break approaches, please think of us as you consume quality brew since we will be here at Bates slaving over theses. Additionally, we would love to hear your comments on this beer or suggestions for others, which could be reviewed. Until then, have a safe break, and as always drink beer (in moderation of course). Remember: There is no bad beer; there is better beer...but never bad beer. Bottoms up!

Quantitative analysis:

Taste: ■■■■ Quite smooth and delicious with an immediate hoppy aroma. It's got a great flavor profile!

Texture: ■■■■ The light copper color gives it a good grainy mouth feel. The carbonation is excellent and the beer retains a foamy white head.

Bouquet: ■■■■ Hell yeah for floral hints!

Drinkability: ■■■■ Very invigorating and quite chill...need not say more!

Buzz Factor: ■■■■ Whew! The alcohol content is unknown but we've heard that it up around 6.0-6.5! After a few, a pleasant euphoric effect sets in enhancing all future endeavors. Belligerence is not a factor with this beer. Cheers!

Price: ■■■■ Around 6 bucks or so for a sixer. A little pricey, but actually you are getting more bang for your buck so it is worthy of the 4 keg rating.

Bobcats Continue To Roll As They Prepare For Howe Cup



Aisha Shah cuts off a backhand

Christina Dove/The Bates Student

by **MATT MEYERS**
SPORTS EDITOR

The women's squash teams continued their impressive season this past week with wins over Bowdoin and Colby and thus sweeping their CBB schedule this season. The Bobcats now prepare for Howe Cup, which will take place at Yale this weekend.

The Bobcats hosted the Bears and Mules last Tuesday and Wednesday in their only home matches of the season. Since the 'Cats had already defeated these two teams with relative ease earlier in the season, these matches did not provide that much drama. What was extremely key in these matches was the return of Maggie Smith and Katie Austin from a knee injury and mononucleosis respectively. For the first time all season the Bobcats were finally playing with their strongest lineup.

Once again the Bobcats proved that they are top dogs (or should I say 'Cats) in the state of Maine with easy victories over both schools. The first match was against Colby and the Bobcats annihilated the White Mules in the first six positions in cruising to a 6-3 victory. Each of the top six players needed only three games to win their match and in none of those games were any of the women truly challenged.

On Wednesday Bowdoin came to town and Bates showed even less mercy with them as they defeated the Bears 8-1. Six of those matches were one in a mere three games. Some of the top performers were Jenny Loring who won 9-3, 9-2, 9-1, Liz Wagoner who won 9-0, 9-4, 9-1 and Kate Sadler who was victorious by a score of 9-0, 9-0, 9-1.

M. Indoor Track

'Cats Take Third In Maine

by **KEN WHITNEY**
STAFF WRITER

In the State of Maine Championships on Saturday, the men's indoor track and field team placed third of four teams. Bowdoin won the meet at their own track with two hundred thirty-two points, and Colby placed second with one hundred thirty-eight. The Bobcats defeated the University of Southern Maine, who finished the meet with eighteen points.

The Bobcats had two Maine champions, both of whom defended their 2001 titles. In the thirty-five pound weight throw, Bates senior Jaime Sawler won with a throw of fifty-seven feet, five and one-half inches. He defeated second place Lee Rankin of Colby by exactly two feet. With the win, Sawler is still undefeated in the event for this season.

Sophomore Matt Ondra also repeated his championship performance in the pole vault. Ondra reached a height of thirteen feet, three inches; this bested his mark from last year's championships by three inches.

Placing second in the triple jump was Bates junior Brian Luoma. His leap of forty-three feet, eight and one-half inches was nearly eight inches behind state champion Xavier Garcia of Colby. In addition, Luoma placed third in the high jump. In this event, he jumped five feet, eleven and one-quarter inches.

Bates freshman Joe Northrup was runner-up in the fifty-five meter hurdles. After posting the

With their victories the Bobcats were able to maintain their ranking, which is currently ninth in the country. By being the ninth ranked team, this means they will be the top seed of the "B" flight at this weekend's nationals. "It feels great to be top in the "B" flight," said Coach John Illig. "I'd rather be in "A," but this is as high as we've ever been so I am really excited."

Coming into the season, it was unclear how strong the Bobcats would be since they are loaded with first year players, but it was petty clear from the opening match that this was going to be a tough team. "Our first years have been terminators from the start," stated Illig. "We knew this could be our year to be knocking on the door of "A" flight and we are certainly getting there."

Interestingly, the Bobcats first round opponent will be Bowdoin. If the seedings hold true and the Bobcats are victorious, they would then face St. Lawrence in round two. "If we get to St. Lawrence we know we would be in for a battle as they have improved all year," commented Illig. If they are able to win two matches it would earn them a spot in the finals of "B" flight and a possible rematch with the University of Pennsylvania. If you remember, the Bobcats upset the Quakers earlier in the season and you can be sure the Quakers would love another shot at the 'Cats.

The Bobcats will open up with Bowdoin at Yale on Friday in the opening round of the Howe Cup. "The Howe Cup is such a great event," said Illig. "It is so great to be playing at Yale since the facility is so great and with all the great squash, the atmosphere is wonderful. It is really something to look forward and we are definitely relaxed, focused and ready."

best preliminary time, Northrup finished second in the finals in 8.39 seconds, just four one-hundredths of a second behind champion Kareen Canada of Bowdoin. Northrup also placed fifth in the finals of the fifty-five meter dash, with a time of 6.88 seconds, two-tenths of a second behind the champion in that event.

Stephen Gresham, a Bates junior, was runner-up in the four hundred-meter dash. His performance of 50.81 seconds was less than half a second behind state champion Phil Webster of Bowdoin. Mitchell Krauss, a freshman from Bates, placed fourth in the event with a time of 52.53.

Bobcat senior Jesse Carney, of Brunswick, took third place in the thirty-five pound weight throw. His throw of fifty feet, three and one-half inches was just over four feet better than Jordan Upton. Upton, a sophomore, placed fourth in the event.

Bates was well-represented in the long-distance track events. Andrius Staisiunas, a Bates freshman, placed fourth in the mile run with a time of 4:25.11.

Malcolm Gray placed third in the 1000-meter run with a time of 2:36.76. Robert Gomez placed fourth in the 5000-meter run in 15:34.88.

The Bobcats next compete in the New England Division III Championship Meet. The meet will be held at Merrill Gym, at Bates, on February 15-16, times to be announced.

Equestrian

Equestrian Saddles Up For '02

by **CHRISTINA DOVE**
PHOTO EDITOR

Giddy up! Following a successful fall show season, the Bates Equestrian Team is looking for a strong start to their spring season with their opening show on March 2nd. The team is currently ranked 6th in Zone 1, Region 2, despite having significantly fewer riders than most other teams. It is certainly quality not quantity when it comes to the Bates Equestrians.

The team has been riding out of Chez Chevaux Equestrian Center in Durham since 1996 under the careful guidance of Coach Karen Lappas. Along with the Bates team, Lappas also coaches the Bowdoin College team, where she herself is an alumnus. Team members travel out to Chez Chevaux twice a week for lessons on various school horses that are owned by Chez Chevaux. The team is extremely diverse in ability, with riders ranging from the Beginner Walk-Trot level to Open level.

The team is a member of the Intercollegiate Horse Shows Association along with universities and colleges all over the country. While there are numerous Equestrian disciplines, the IHSA focuses mainly on equitation. Equitation is judged on the style and technique of the rider only. This allows people who do not own horses to be involved in the sport at the collegiate level. Horse shows rotate from school to school within the designated zones and regions during the active fall and spring seasons. The horses used are provided by the host schools. While riders are given the opportunity to watch horses warm up, there are no practice rides or jumps given before the show. The riders must ride the horse randomly assigned to them, enter the ring and jump a course of jumps or execute a

flat ride (no jumps) with little knowledge of how the horse they are riding will react or respond to them. It takes a skill that the Equestrian team has worked hard to perfect.

New team members Jenn Hanley, Allie Dingman and Liz Pemmerl, along with Captain Chrissy Dove, all showed throughout the October fall season, racking up points for the Bates Team. Dingman, Pemmerl and Dove traveled to the opening show of the season, hosted by Colby-Sawyer College at the Dartmouth facilities. Pemmerl and Dove both compete in the Open division, which is the most competitive level. Each picked up a win in the flat phase while Dove was fourth over fences and Pemmerl was fifth. Dingman, who competes in the novice division, placed fifth over fences and fourth on the flat.

The Colby-Sawyer show was followed by back-to-back shows at Middlebury and UVM. At Middlebury, Dove and Hanley managed to gain a number of points for the Bobcat team with Dove placing sixth over fences and fourth on the flat. Hanley, who showed in the Novice flat division, picked up a sixth for her first IHSA show.

The next day at UVM, Dove managed a second place finish over fences and ended up fourth on the flat, currently ranking her tenth in Caccione Cup (Open level) standings for Zone 1, Region 2. Hanley improved over the previous days performance with a third place finish for the Bobcats. The Bates and Bowdoin teams are co-hosting this seasons opening show on March 2nd at Chez Chevaux Equestrian Center. Other teams competing will be UVM, Colby-Sawyer, Dartmouth, Mt. Ida, Middlebury, Colby and the University of Maine. Stop by and come watch the Equestrian Team jump into another stellar season.

Sports Briefs

Men's Hockey Rebounds

After a tough previous weekend in which they lost to Franklin Pierce and tied WPI, the men's hockey team rebounded this past Saturday with a 8-0 demolition of Daniel Webster College.

Against Daniel Webster the Bobcats got major contributions from senior defensemen Scott O'Neil and Josh Gowan as well as sophomore center Aron Bell. O'Neil tallied two goals while Gowan added one of his own. Bell had a Gretzky-esque day with two goals and four assists. Ryan Fitzgerald Josh Schneider were flawless in goal.

Alpine Stays Tough

The Bates alpine ski team continued to perform well this past weekend at the Dartmouth Carnival. On the men's side, the Bobcats were led by Kyle Hildebrand who finished 11th in the slalom and David Baker, who was 33rd in the giant slalom.

For the women, the 'Cats go an excellent performance from Jo-Eller Rowley who took home 16th place in the slalom and 19th in the giant slalom. Jennifer Williams was 28th in the slalom and 31st in the giant slalom.

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Bobcats Shock #24 Williams 87-83



Hector Mancebo backs in against Williams

Christina Dove/The Bates Student

by **MIKE LOPEZ**
SENIOR STAFF WRITER

Leading up to the Bates men's basketball game on Saturday versus Williams, not many NESCAC basketball fans gave the Bobcats any shot at defeating the Ephmen. Not many fans even bothered to show up to support the team. Bates came into the game 0-6 in the league, on the heels of an ugly 101-66 loss at the hands of Middlebury. Williams, on the other hand, entered the game as the #24 team in the nation in Division III, and in first place in the league. Want more pregame information? Bates has gone the last 20 years without beating Williams.

The game looked like David vs Goliath. Insect vs. Tractor. Pee-wee team from Maine vs. National Powerhouse. But as Saturday's game would prove, any NESCAC team can beat any other opponent, on any given day, especially in Alumni gym.

The weeks leading up to the Williams game were disappointing for the Bobcats, dropping a pair of overtime league games on the road, and then getting crushed by Middlebury on Friday night. The 6 consecutive losses left Bates with a 13-9 record, and many of the team wondering why and how their early season spark had vanished. Versus Middlebury, the team seemed uptight, and it showed on both sides of the ball. Middlebury used a 17-7 run in the second half to seal the victory, 101-66, in front of a packed house at Alumni Gym. Senior Captain Alex Wilson and freshman Brian Gerrity were the only two Bobcats in double figures with 16 and 14 points, respectively, and no Bobcat had more than 6 rebounds.

Saturday, February 9th, was a new day, and a new team of Bobcats showed up to play one of the countries most highly touted teams. The Williams team themselves seemed to expect an easy victory as well, players horsing around during warmups before the game. The officials were also laughing it up, one conversing with 3rd Half members about plans for the evening following the game. Someone, however, forgot to tell the Bobcats they were supposed to lose.

The game plan for Bates all evening seemed to be to use smart hard defense to force Williams sharpshooters, Tim Folan and Mike Crotty, into tough shooting opportunities. In the first half, it didn't work. Crotty exploded for 15 points, on 5 for 7 shooting from 3 point range. Folan added 8 points, and Williams was outrebounding Bates 22-10. But the Bobcats hung around, thanks in part to a balanced attack in which all 8 Bobcats that saw the floor had a basket. As a team, Bates shot 18-32 from the floor [56%], and that was enough to keep Bates within 3, 53-50. Gerrity led the team with 9 points, and fellow guard Ramon Garcia had 3 steals.

The second half started off strong for the Bob-

cats, as two of the team's more experienced players got the crowd and the rest of the team going with great defense and clutch offensive possessions. Junior Captain CJ Neely drew 4 charges on the defensive side of the ball in the second half alone. Senior Ed Walker at one point drained three trifectas on three consecutive possessions for Bates.

Walker, who shot just 2-12 from the floor a night earlier, finished with 18 points, 5 assists, and 2 steals. Walker's last three gave Bates a 71-61 lead they would never relinquish, as the Bobcat defense took over from there. Crotty hit just one three in the second half and Williams as a team went 7 minutes without a field goal in the second half.

Aggressive defense and better rebounding proved enough for Bates to hold off Williams for the rest of the game. Alex Wilson, who hit a three pointer with five minutes left in the second half and hit many other clutch shots down the stretch, finished with 19 points and a game high 9 rebounds. Gerrity added 15 points, hitting 4-5 from three point land. Neely netted 13 points and 4 assists, and junior Angelo Salvaggio played well off the bench with 8 points.

All team members also agreed how important it was to win the game for the three senior Captains, Walker, Wilson, and Hart, playing in their last home game with classes in session.

Coach Joe Reilly, picking up his first NESCAC win of the season, gave all the attention to the players. In particular, he pointed out Wilson and Walker for leading the team down the stretch. Moreover, he pointed out how Bates still has a chance of making the league tournament if they win their last two games of the season. Wilson, too, hoping to make the tournament, stated "we played loose and relaxed today, like we have already been eliminated. But for now, it means so much to pick up the win. Since I have been here they have been the standard, it just feels so great."

The final score showed Bates 87, Williams 83. The Ephmen walked off the courts with their head down like they had just lost to a Pee-Wee team from the deep woods of Maine. Ephmen Captain Tim Folan stood at halfcourt, eyes staring blankly at the ceiling. The Bobcats, meanwhile, celebrated like they had won a championship. Neely jumped on 3rd Half fans, his sweat covered jersey a testament to a hard day's work, and Wilson had a smile from one end of Alumni to the other. Walker gave out high fives to everyone he saw, and then gave them all high fives again. Even Coach Reilly got in the action, thanking fans for their efforts and hugging family members. Maybe Williams will win the league, maybe perhaps the Division III title. And maybe Bates will not end up even making the NESCAC tournament. But in one gym, on one freezing cold day in the deep woods of Maine, Bates was the better team, and anyone who was there will not soon forget that.

Congratulations to Women's Hockey On Qualifying For Nationals!

Their Will Be Full Coverage Of Their Trip To Nationals Following February Break.

Nordic Skiing

Easter And Johnson Pace Consistent 'Cats

by **PAT QUIRK**
STAFF WRITER

On the 1st and 2nd of February our Bates Bobcats traveled over to Stowe, Vermont for the Eastern Intercollegiate Skiing Association's (EISA) University of Vermont Carnival. Various strong performances were generated on both days of competition. Friday's 5k classical for the women saw three Batesies place in the top 35, Haley Johnson at 20th, Abbie Harris at 29th, and captain Janey Marshall at a respectable 31st.

The same day, in the Men's 10k classical, captain Justin Easter placed 8th within the 62 man field. Although the team as a whole performed well on Friday, the 2nd place finish of sophomore Haley Johnson in Saturday's 15k freestyle was clearly the Bates squad's weekend highlight. The stellar sophomore placed 8 slots ahead of the next NESCAC skier and accomplished something that had not been done by a woman Bates skier in the past 30 years.

On the same day, Justin "Mr. Consistency" Easter scored another top 10 finish in the Men's 20k skate, when he was the 7th man to cross the finish line. Overall, the Bates squad finished the weekend up, ahead of CBB rivals Bowdoin and Colby, at 6th out of 13.

A strong performance at UVM and five days of hardcore training later, the men and women traveled to Dartmouth this past weekend for their fourth carnival of the season.

Over two days of competition the Bates team came through with an impressive four top ten finishes and two other top twenty five placements.

Continuing to prove herself as one of the most talented skiers on the circuit, Haley Johnson lit up the competition on both days of racing. In her second 2nd place finish in as many weeks, Johnson crushed the closest competitor by an astounding 28 seconds in Friday's 10k freestyle. Her 2nd place finish was followed up by Abbie Harris at 23rd and Janey Marshall at 29th.

Over the two days of classic pursuit competition (two days of skiing - times combined) Haley Johnson, once again, skied her way to a second place finish. Like his fellow teammate, Justin Easter is also proving to be one of the skiers to beat this year in Division I Nordic Skiing. Easter clearly has his eyes fixed on the NCAA championship in Alaska after notching two top 10 finishes this past weekend. Justin's 9th place finish in the 10k skate on Friday was ensued by Nate Rogers at 37 and Andy Hardy at 46. Hardy put in an extremely gutsy performance, edging out a Bowdoin skier by 2 seconds. Posting day two's third fastest time, Easter finished up the two day classic pursuit at 7th, followed again by Rogers at 34th and Hardy at 37th.

After four carnivals in as many weekends, the Bobcats travel to Williams next week for two days of competition and a chance to down some Williams "Ephs" on their home turf.

Call Reynolds, Son!

from back page

The next day the Bobcats got their second chance at Bowdoin and this time they were determined to change the result. Like the Colby match, the Bobcats jumped out early winning three of the first four matches and putting themselves in the driver seat; however, Bowdoin was able to rally and even things up at four matches apiece. So once again it was Schippers and Delasotta on the court to decide the match. Unlike their first match, the sequel lacked drama as Schippers was clearly the superior player on this day, winning 9-2, 9-7, 10-8. As Schippers was putting the finishing touches you could hear Lopez bellowing "Call Reynolds son, it's a wrap" which it certainly was.

"This was an extremely satisfying win for us for a couple of reasons," said Coach John Illig. "One reason is that they were ranked two spots ahead of us and also because we

were so close the previous week and then came back and won at home. That almost makes it doubly satisfying."

Other highlights of the match were turned in by Sam Kieley and Ethan Kerr who each won easily in three games as they played the last home match of their Bates careers.

The 'Cats now get set for the nationals which will take place next week at Harvard. In the latest rankings the Bobcats are ranked fourteenth in the country which is one spot ahead of Bowdoin. This ranking puts Bates safely in the "B" flight at nationals which is just where they want to be. Commented Illig, "Coming into the season, I just wanted to make the 'B' flight because we know we can play with any team in there."

Nationals will obviously be an enormous test for the Bobcats who are hoping to improve on their fifteenth place finish last season. If all goes well, Reynolds will most certainly be getting lots of calls.

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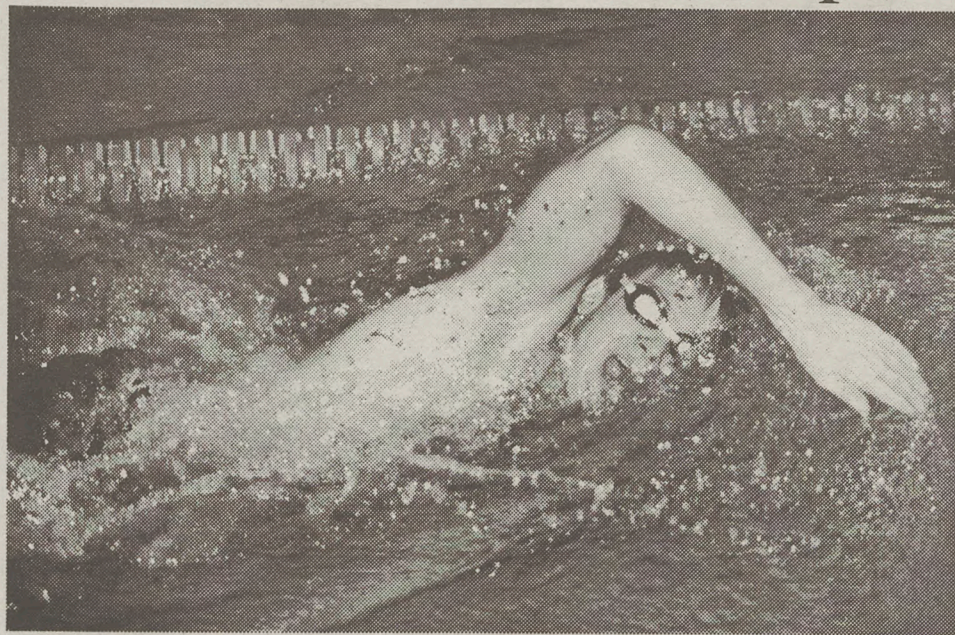


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Men And Women Capture CBB Title



Dan Heneghan tears through the water

Vanessa Williamson/The Bates Student

by AMANDA BECK
STAFF WRITER

Last weekend at Bowdoin, the men and women's swimming and diving teams captured the CBB title, the men's fifth in six years, and the women's first since the 1997-98 season. The men were aided by the team's depth, and prevailed 160.5-132.5, despite winning less than half of the 16 events at the meet. The women's team won 13 of the 16 events for the third week in a row, trouncing Bowdoin 186-108.

The men's team featured several strong individual and team performances. In the 1000 Yard Freestyle, rookie John Getchell placed first with a time of 11:02.90, followed by senior teammates Dan Heneghan (11:03.53) and Nick Kuppens (11:09.28) in second and third place respectively. Heneghan and Kuppens also placed well in the 500 Free with Heneghan in first (5:14.11) and Kuppens in third with a time of 5:18.15.

Senior diver Andrew Hastings continued his dominance with a win in both the 1M and 3M events, with classmate Nick Holquist placing third in the 1M and second in the 3M. In the 100 backstroke, senior Andrew O'Donnell placed first with a time of 56.34 and rookie Craig Legault tied for second in 57.28. In the 200 backstroke, O'Donnell took second (2:04.45) and Legault took third (2:05.32).

In the 100 breaststroke, rookie Sao Hseng and senior Steve Imig took second and third respectively, and in the 200 breaststroke, Dave Bear took second (2:22.42) and Imig took third (2:24.40). In the 100 butterfly, Adam Bowden placed second in a time of 54.85, while Adam Eggert took third in a time of 56.60. In the 200 fly, Nathan Curll turned in a second place finish

(2:10.19), while Eggert placed third in 2:11.75.

The Bobcat relay teams were also an integral part of the victory. The 200 medley team of O'Donnell, Hseng, Legault and Todd Bretl took second (1:42.11), while the team of Bear, Kenny Catalano, Eggert and Chris Guerette placed third (1:46.88). However, the victory over the Polar Bears was clinched on the final relay event of the day, the 200 free relay. The team of Bretl, Guerette, Imig and Bowden brought home a first place finish in a time of 1:29.53.

On the women's side, rookie Nicole Sparks turned in an amazing individual performance, winning the 50 free (26.07), the 100 free (55.48) and the 200 free (1:59.95). Senior Megan Simmons won both the 100 and 200 backstroke in times of 1:04.72 and 2:19.09 respectively, while junior Meg Ferrari took first in both the 100 and 200 breaststroke (1:12.01, 2:33.08). Rookie diver Kara Seaton placed first in both the 1M (244.5) and 3M (230.40) diving events for the eighth time this season, and missing the NCAA Qualifying standard in 1M by only 0.5 points. Teammate Toby Pinn took third in both diving events for the Bobcats.

The meet also featured many additional strong individual performances, placing 1-2-3 in four different events. In the 100 backstroke, Simmons took first, followed by Liz Horan (1:06.89) and sophomore Jaime Balicki (1:07.80), while in the 200 backstroke, Simmons took first, sophomore Libby McConnell took second (2:22.66) and classmate Catie Hinckley placed third in a time of 2:23.72. In the 100 butterfly, Horan (1:03.78), junior Jill Kopicki (1:04.11) and Alison Wensley (1:04.37) took the top three spots, while in the 200 fly, it was Wensley (2:17.07), rookie Vanessa Williamson (2:22.48) and Jackie

Donnelly (2:28.12).

Donnelly also placed first in the 500 free (5:31.07), while teammate Molly Watson took third (5:41.06). In the 1000 free, Jaime Priest took second with a tie of 12:09.25, while first year Sarah Baldwin placed third (12:20.38). The Bobcats also scored well in the 200 medley relay, with the team of Simmons, Ferrari, Williamson and Sparks placing first (1:56.87), and the team of McConnell, Kopicki, Horan and senior Kate Humphrey taking third (2:01.38).

The previous week, at a home meet against Connecticut College, both the women's and men's team brought home victories. The men prevailed 168-119, while the women won 172-91. The men won 12 of 16 events, while setting two records. Hastings broke the 3M record with a score of 304.80, while also winning the 1M (256.85). Hseng tied his own record of 28.70 in the 50 breast. Other multiple winners for the Bobcats included O'Donnell (both the 50 and 100 backstroke) and Bear (both the 1650 free and the 100 IM).

In the 100 fly, Eggert took first (57.27) and Heneghan placed third (59.24), while in the 50 free, Bowden took first and Bretl took second. Bretl also took second in the 100 free, with Curll in third in a time of 53.59. The Bobcats took the top two spots in the 500 free, with junior Tim Kirkman in first (5:12.06), and Getchell in second (5:16.74), and took the top four spots in the 100 back. O'Donnell claimed first (56.71), with Legault (58.15) and Bowden (58.81) right behind him.

The Bobcat women won 13 of 16 events at the meet, and featured several impressive individual and team performances. Williamson qualified for the NCAA Championships in a third event, this time meeting the 'B' standard in the 400 yard IM medley (4:41.59). She also won the 100 fly in a time of 1:00.31, another event in which she will be competing in at NCAA's. Simmons took first in both the 50 and 100 (1:04.01) yard backstroke, while Ferrari captured both the 50 and 100 yard breast (33.37, 1:10.96). Seaton once again claimed first in the 1M (235.05) and 3M (227.95) events, while classmate Wensley placed first in the 1650 free, in only her second time competing in the event.

Other impressive performances for the Bobcats included the first place finish of the 200 yard medley relay team of Balicki, Sparks, Williamson and Simmons (1:57.42), and second place finish of the team of senior Carissa Gottlieb, Ferrari, Horan, and rookie Jess Perrie (2:00.11). In the 50 yard back, the Bobcats took the top five spots with classmates Simmons (30.62), Horan (32.19) and Gottlieb (32.35) occupying the top three. Sparks won the 50 free, with McConnell in second, while Kopicki claimed second in both the 100 breast and 100 fly.

Olympic Sized Headache

by JAMES PEYSTER
FORUM EDITOR

Something's wrong with this picture. Very, very wrong.

It's a little after noon on Saturday, and I want to see the first moments of coverage of the 2002 Winter Olympic Games. So you might imagine my shock when I turned to NBC Channel 6 only to be confronted with an info-commercial about the Juiceman Pro. My trusty Olympic schedule tells me Women's Mogul Skiing is already underway just 2 time-zones west of here. Surely NBC isn't passing up on the chance of live coverage for tacky paid programming, are they? Despite the enticement of a free cookbook and 1.5lbs bread machine, it's a bitter pill to swallow. And it wouldn't be my last of the day.

As I flip through the channels trying to find something to do until network TV decides to start showing something, I stumble across something that looks a whole lot like the Olympics. It looks like the Olympics but it sure doesn't sound like the Olympics. Then again, I've never heard how Quebec covers international athletic competitions. As I starred on in frustrated horror, I struggle to accept the notion that the French Canadians have one-upped American coverage of a sporting event taking place inside the borders of the United States.

But frustration soon passes into confusion. What do I do? Do I suffer through an hour or two of "Ooolala, c'est magnifique!" and "Ce saut était parfait et énorme!"? Or do I turn down the chance to witness live sporting history for the chance to be lulled into boredom by the oh-so-dull Hannah Storm or the habitually verbose Bob Costas?

And they say the Olympic athletes endure stress!

After careful consideration, I elect to wait until 3pm for American coverage of the Games. After all, I still have no idea who is going to win. And by the mid-afternoon, NBC will have had plenty of time to prepare a great telecast. Right?

Wrong. It's 3:05pm on Day 1 of 2002 Winter Olympic Games and I am still waiting to catch my first glimpse of coverage in a language that I actually can understand. By now, the catchy opening theme should have played and events should already be on the way in all their tape-delayed glory. To my horror, instead of the snowy slopes of Utah, I flip to Channel 6 only to come face-to-face with any self-respecting sports fan's nightmare: NASCAR time trials. While there are a few among us who might actually enjoy stock car racing, I hope we can all agree that there is absolutely nothing interesting about time trials. Strategy, potential wrecks, drama—all the things that are debatably attractive about live auto racing are absent from the one-by-one format of test laps. And now they this exercise in monotony is cutting into my precious Olympic coverage! Having started at 2pm, the trials were running long and the masterminds at NBC had decided to stick with them instead of cutting over to the Olympics as scheduled. After all, if we had to catch the NASCAR results on Sportscenter, we'd lose the trill of the live telecast, right? God forbid.

Searching for something to watch while I wait for Ward Burton, Sterling Marlin and Bill Eliot to finish up, I turn to ESPN2 just in time to see the results of the Women's Moguls competition scroll across the bottom of the screen. While NBC took away the chance to see things unfold live, ESPN has just ruined any hope of a surprise finish. Suddenly, working on my thesis seems like a much more attractive proposition. Tomorrow, I won't make the same mistake twice. Besides, I've been meaning to touch up on my French.

Bates Prepares For New England

from back page

best throw of forty-four feet, one and one-half inch, earlier in the season, earned her the Bates school record. She is currently ranked sixth in the nation in Division III.

Bates senior Jen Strahle placed third at Tufts in the twenty-pound weight throw. Her throw of forty-six feet, one-half inch missed her season best throw by just one inch. Strahle is currently ranked twenty-second in the nation in the event.

The Bobcats had impressive performances from its athletes in the sprints. In the fifty-five meter dash, Kristen Truncellito, a sophomore, placed sixth as she crossed the line in 8.15 seconds. Teammate Leslie Milk placed seventh in the hurdles, in 9.56 seconds.

Freshman Laura David placed fourth in the four-hundred meter dash. Her time of 62.55 seconds was a lifetime best in the event. In addition, she qualified for the New England Division III championships.

Catherine Crosby placed sixth in the six-hundred meter dash. Her time of 1:45.2 met the New England Division III qualifying mark.

Bates was especially strong in the 1000-meter run event. Elizabeth Wallace, a junior, qualified for the New England championships with a performance of 3:16.96. She was followed by teammates Rebecca Hakala and Penny Christo who both recorded season bests in the event.

In the 1500-meter run, Beth Pagnotta placed seventh with a time of 5:03.58, which meets the New England Division III qualifying mark. Aimee Grimmelmman, in the 3000-meter event, placed tenth with a lifetime best of 11:53.51. Katherine Creswell and Lauren Shoff represented the Bobcats in the 5000-meter run. Creswell finished third in 19:44.18.

Sarah Tressel qualified for the New England Division III championships in the high jump. Her jump of four feet, ten inches was good for second place at the meet. Anya Belanger placed third in the triple jump event with a jump of thirty-one feet, nine and one-quarter inches.

For those who qualified, the Bobcats next compete in the New England Division III Championships. The meet will be held on February 16, at 10 a.m., at the University of Southern Maine.

Bobcat Of The Week



Kelley Puglisi

They say records are made to be broken, and this past weekend Kelley Puglisi took that to heart. In the state of Maine championship Puglisi not only won the 1,000 meter run, but in doing so broke a school record that was set 19 years ago.

Puglisi's time of 3:01.07 broke the previous record by half a second. The previous record was set in 1983 by Rebecca Watt and later tied by Adelia Myrick in 1997.

BOBCAT OF THE WEEK

Kelley Puglisi
Women's Indoor Track

INSIDE Page 14: Men's Hoops Knocks Off #24 Williams 87-83
SPORTS Page 13: Women's Squash gears up for Howe Cup this weekend



THE BATES STUDENT SPORTS WEEK

VOL 131, NO. 13

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LEWISTON, MAINE

Bobcats On The Prowl

by MATT GAGNE
ASSISTANT SPORTS EDITOR

IT'S TRUE! Girls just wanna have fun. And when you're 15-5 and co-owners of the CBB title, it's hard not to.

The Bates women's basketball team is something special — in a good way. From 4:30 dinners, to bus rides and overnight stays, to Saturday late nights, they have more team chemistry than Los Alamos and the party know-how of American Pie (Taste in music still questionable).

"It's just exceptional," Bates coach Jim Murphy said of his team's camaraderie. "The players genuinely and sincerely like and respect each other. They're all positive and encouraging. It's the real strong part of the team. They get along not just as basketball players but as people."

Come game time, however, the fun comes with wins, which have been more thrilling than Michael Jackson, Six Flags, and Alfred Hitchcock all rolled into one. In the abridged half-time words of Murphy, "the ball goes up, the butts get down," and it's work, work, work.

"We're much deeper this year," Murphy said. "We have 16 players who can all play, and there's more talent on this team than in years past — their basketball IQ is also higher. Our practices are very competitive. Whenever we keep score it gets pretty intense. I think what helps us is that when other teams practice they can't match our speed and athleticism with their second teams."

The Lady Bobcats did the unthinkable two weekends ago — they beat Bowdoin. For most Bates teams it's like the sunrise, it just happens. Bowdoin, however, entered the contest undefeated and ranked second in the nation in Div. III.

"Beating Bowdoin was a huge win," Murphy said. "We just played them much more straight up than the first time we played them. We decided to make their wing entry pass difficult and we switched on just about every screen.



Olivia Zurek battles in the paint against Colby Jason Rafferty/The Bates Student

It bothered them and let us contest many more shots."

Someone forgot to tell Carla Flaherty and Kate Dockery they were supposed to lose. Dockery (8 points) hit two game-winning free throws with sixth-tenths of a second left in regulation, and Flaherty scored a season-high 21 points en route to a 56-54 upset over the Polar Bears.

"I was nervous, but I knew I had to make it," Dockery said. "I knew I'd make one at least. It was unreal. The crowd was great. We were geared up after losing to them on the road (earlier in the season)."

A day later, Flaherty scored a game-high 19 points and Dockery added 16 in a 63-43 win over Colby College to complete the CBB sweep. Flaherty was named NESCAC and Maine Player of the Week for her efforts.

"Carla was just amazing," Murphy said.

"She's so aggressive and has improved her decision-making greatly. Bowdoin goes for the upfake-shot all the time. I don't know how many points she had off that. She's gotten good to the point where it's hard to take her off the floor."

Murphy expressed the same sentiment towards Dockery, who has played and captained both soccer and basketball for Murphy in her four years at Bates.

"She's been great," he said. "She was a typical first-year, kind of quiet. She's really a great athlete — versatile and a tough competitor. When she's on the bench you can hear her cheering, she's a great teammate. She's a player I hope the younger kids will emulate."

Bates split a pair of road games this past weekend with a 58-50 loss to Middlebury and a 70-61 win over Williams. Flaherty matched her season-high against Williams on Sunday, and Dockery again dropped 16. But it's the ability

to go deep into the bench, says Murphy, that gives his team the edge.

"It sort of fell into place and it helped us," Murphy said. "There were times earlier in the season when the second team came in and gave us a spurt. It sort of just happened. It certainly wasn't planned, but it's obvious we have people who can play. It's made us a better team to have 10 in the rotation."

Despite the depth, there have been few grumbles about the economics of playing time.

"I'm not aware of any complaints," said Murphy, who again noted the closeness of his team. "There's some who don't play as much and probably aren't happy about it, but they all come to practice and work hard. There are some who have worked harder and are getting more time."

From starters Lisa Golobski and Lauren Dubois, to sophomores Laura Nafe and Kim Hoffman, to rookies Katie King, Heather Taylor, and Olivia Zurek, everyone up and down the roster has contributed in some fashion throughout the season. But one player, notes Murphy, is essential to the team's success.

"Julia Price — we cannot win without Julia Price!" he said. "She is the best defender in the NESCAC and probably in all of New England. She creates so much havoc that the other point guards don't want anything to do with her. She disrupts the living daylights out of the opponents."

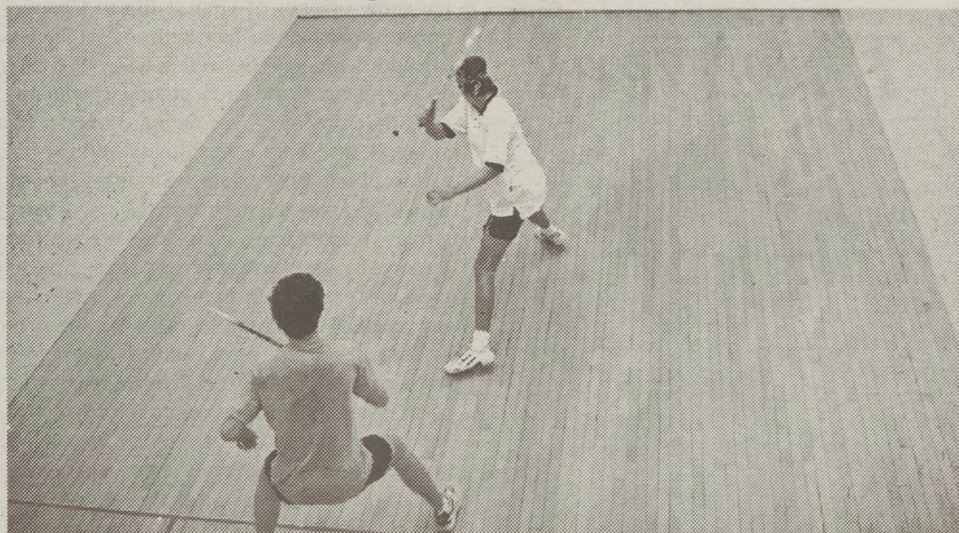
With only one senior and more young talent than an MDA telethon, the future looks bright for the Bobcats.

"Our chance is as good as any," Murphy said of making a run at the NESCAC title. "We've put ourselves in the position of possibly hosting a playoff game. Anything can happen."

Murphy's right! Anything can happen — maybe even a game without Enrique Iglesias headlining the warm-up tape.

Pump-up music? Still very questionable!

Call Reynolds, Son!



Sam Kielely rips a backhand versus Bowdoin Christina Dove/The Bates Student

by MATT MEYERS
SPORTS EDITOR

"Call Reynolds son, it's a wrap!" If you have been to a men's squash match this season, you would certainly have heard this cry coming from vocal leader Eric Lopez or any other Bobcat. It is a taunt that has been used with great frequency this season as the Bobcats are now 11-5 and fresh off of victories over Bowdoin and Colby as they prepare for nationals next week.

The past two weeks have been quite adventurous for Bates as they played some of their most intense matches of the season. On January 29th the Bobcats traveled to Bowdoin to take on the Polar Bears. From the outset, it was clear that this was going to be a close match. If you looked around the Bowdoin squash facility you could see that for every match a Bates player was winning, there was a Bowdoin player winning one as well. When you take into consideration the fact that these schools are bitter rivals, the inten-

sity was high to say the least. When Eric Lopez finished off his opponent, the score was deadlocked at 4 matches apiece and the only match left was between each team's top player, Ben Schippers for Bates and Lawrence Delasotta for Bowdoin.

The match was a dog fight with each player on the top of their game and not willing to give an inch. Since all the other matches were finished and the women were waiting for the men to finish so they could begin, there was an enormous crowd filled with emotion and going crazy for each point. Each game went to a tiebreaker with Delasotta finally taking the match 10-8, 9-10, 8-9, 10-9, 9-8 and giving Bowdoin the victory in the process; however, the Bobcats knew they were going to get another shot at them the following week so this was not the end of the saga.

Before they were to get another shot at the Polar Bears, the Bobcats first had to play Colby at home. For the second time this season the Bobcats were able to outplay the White Mules and once again it was with relative ease. Bates won five of the first six matches played so they had the match clinched fairly early, which eliminated any suspense from the final three matches. The highlight of the match was the play of Captain Sam Huleatt, who after dropping the first two games 9-1 and 9-1 found a way to regain his composure and rally to win the final three games 9-6, 9-3, 9-2. Alex Wolff also played extremely well winning 9-1, 9-0, 9-3.

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W. Indoor Track

'Cats Gear Up For New England's

by KEN WHITNEY
STAFF WRITER

On February 6, the Bates women's indoor track team placed fourth of four teams in the State of Maine championships at USM. Three Bobcat individuals won state titles. Julie Dutton won the 5,000-meter run in a season-best time of 18:34.5. Kelly Puglisi set a new school record in her winning of the 1,000-meter run in 3:01. Liz Wanless won the women's shot put event, throwing forty-two feet, ten inches.

On Saturday, February 9, the Bates women's indoor track team competed in the Tufts University Stampede Invitational in Medford, Massachusetts. Although the meet was non-scoring, the Bobcats' showing was highlighted by many superior individual performances.

Bates sophomore Liz Wanless placed second in the shot put at the Tufts meet, with a throw of forty-three feet, one-quarter inch. Her season

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